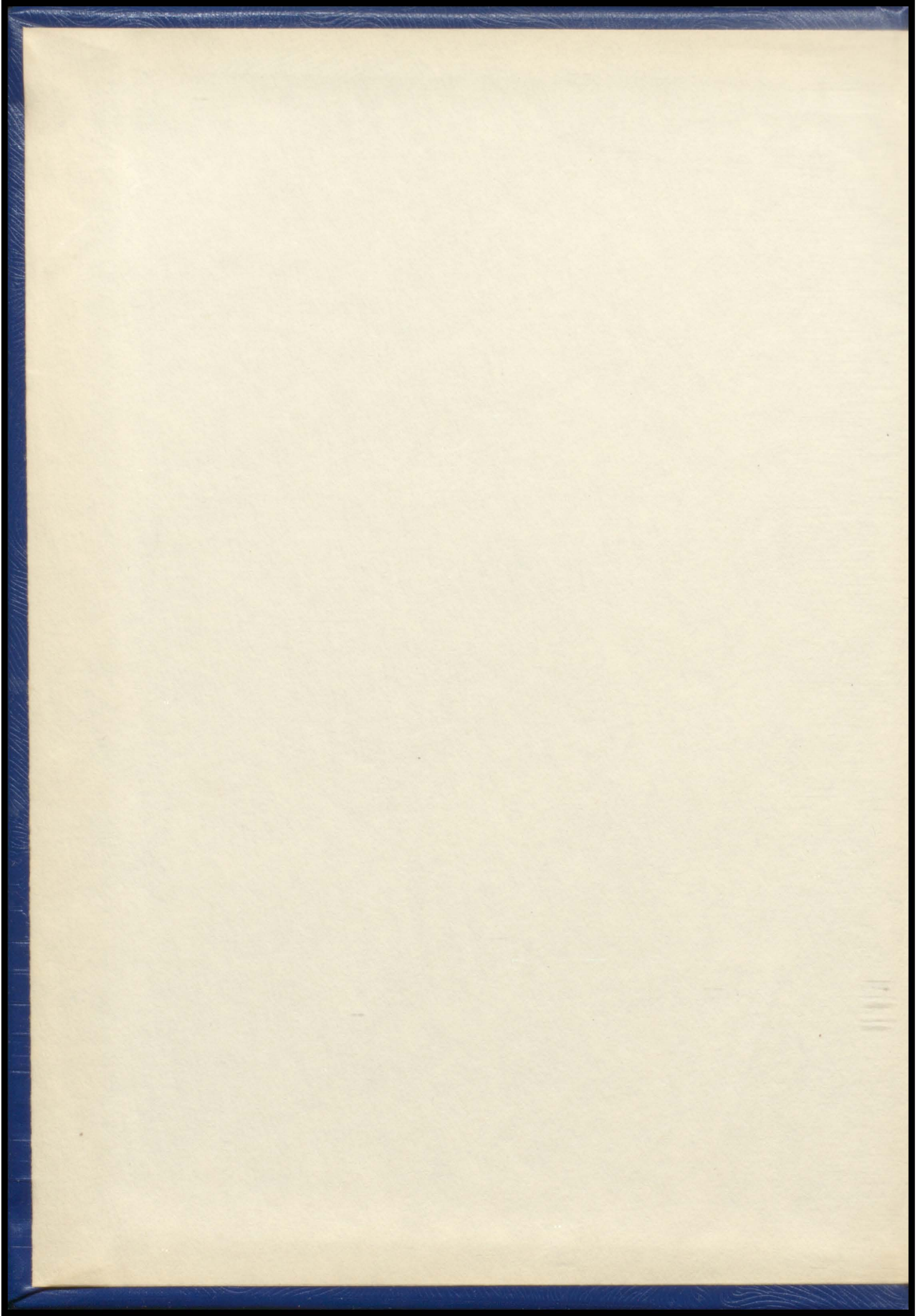


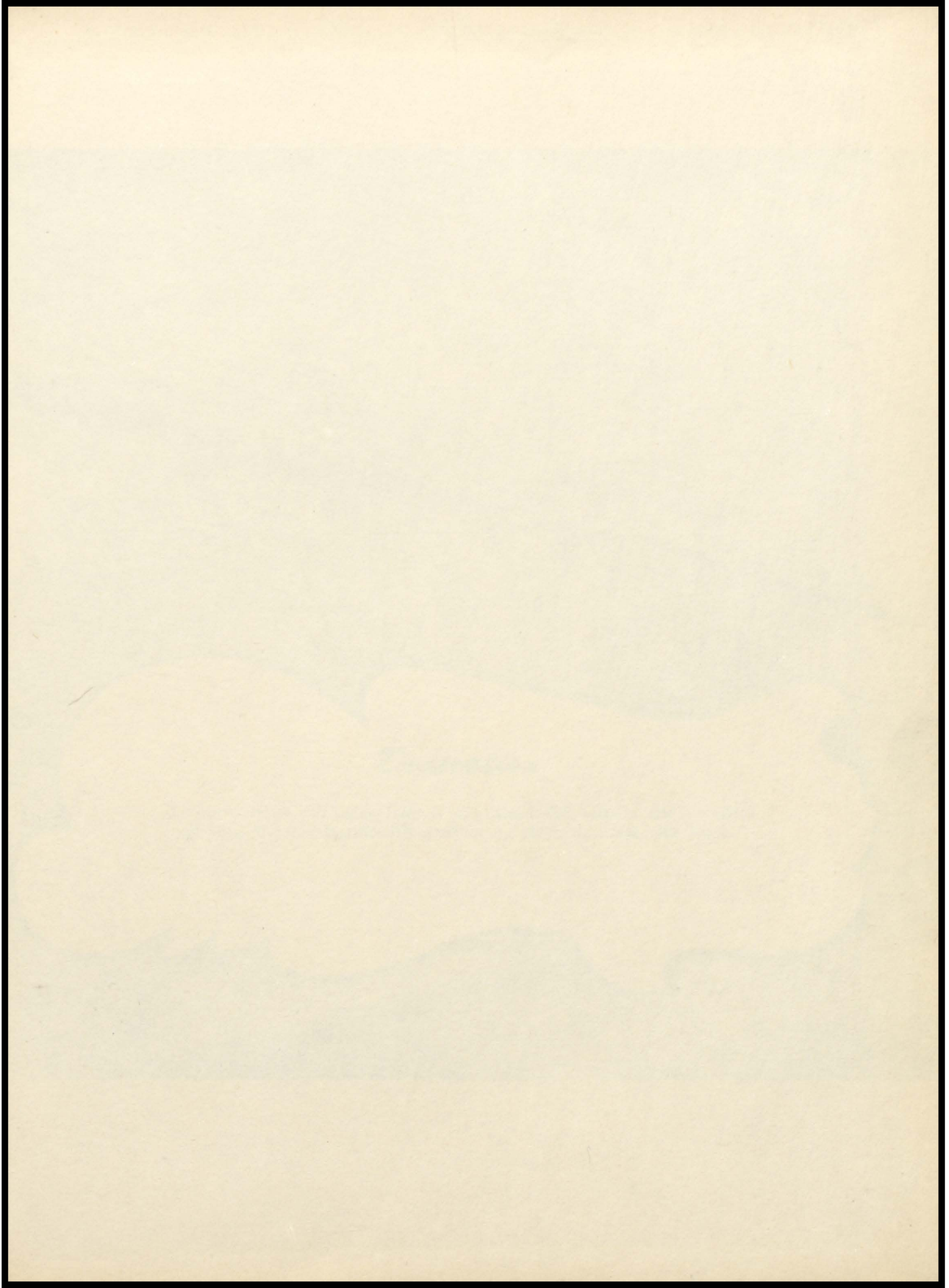
OUR FAREWELL

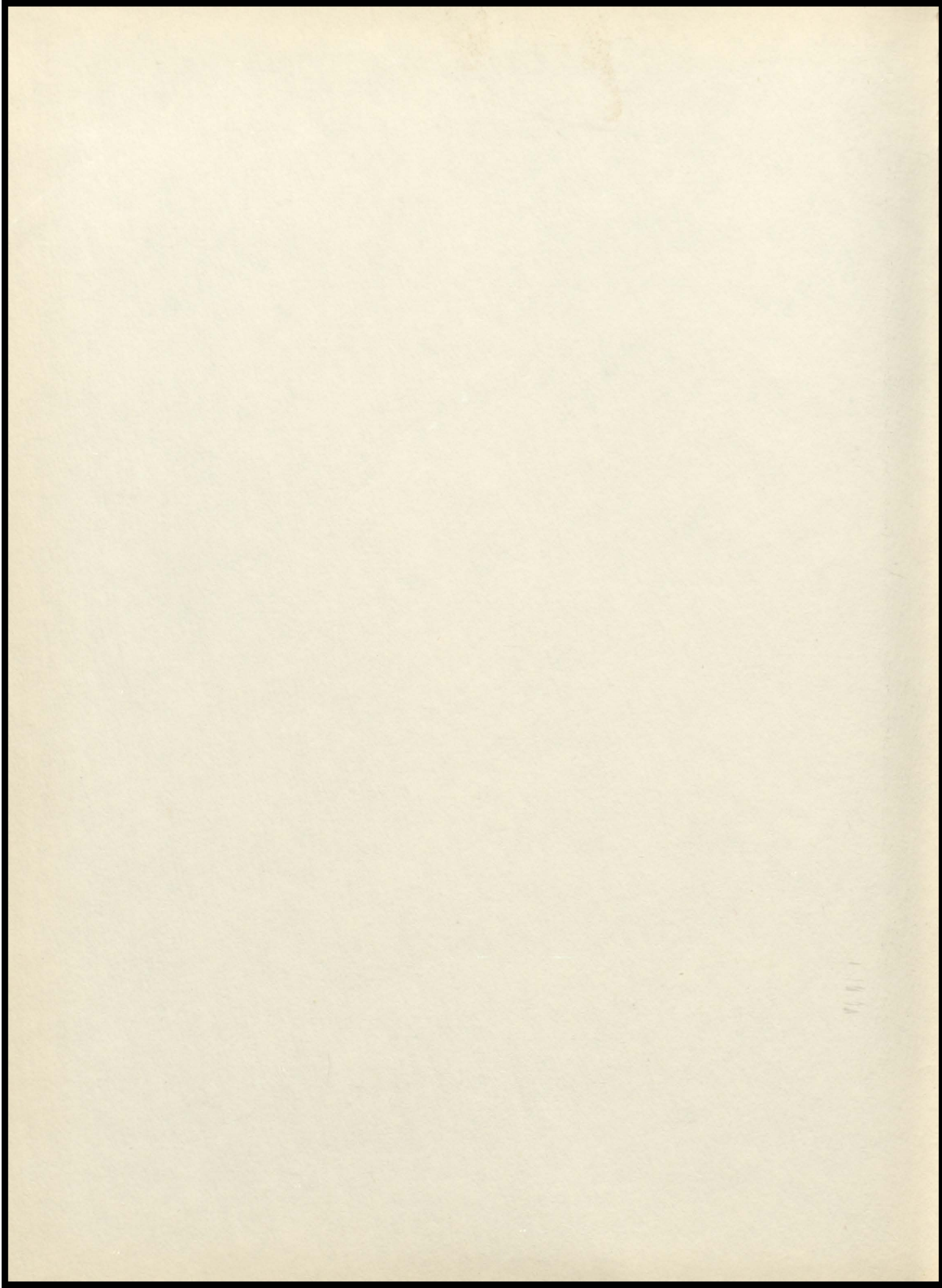
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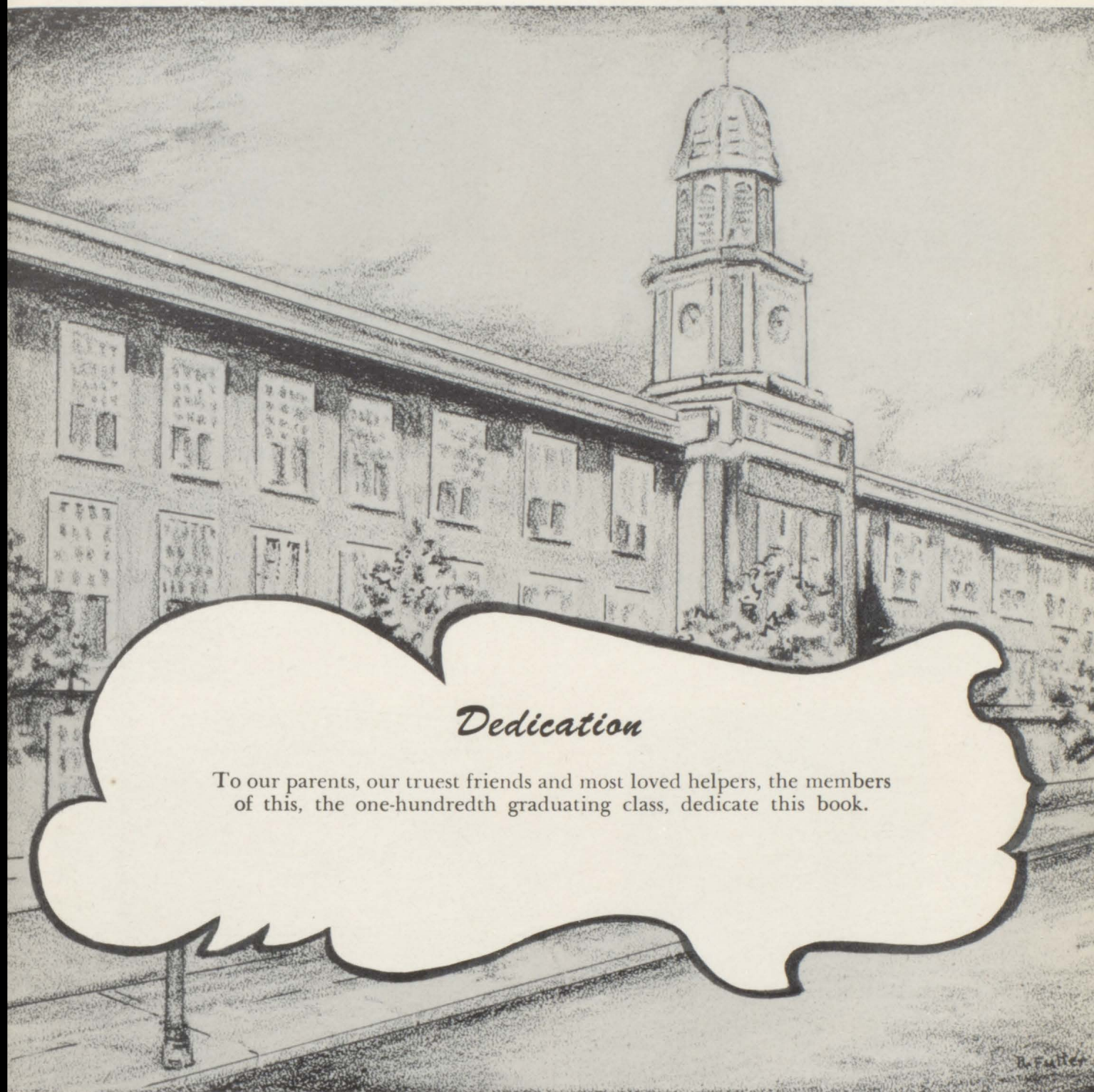
1952











Dedication

To our parents, our truest friends and most loved helpers, the members of this, the one-hundredth graduating class, dedicate this book.

B. Fuller



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Superintendent



NORRIS G. WILTSE
Principal

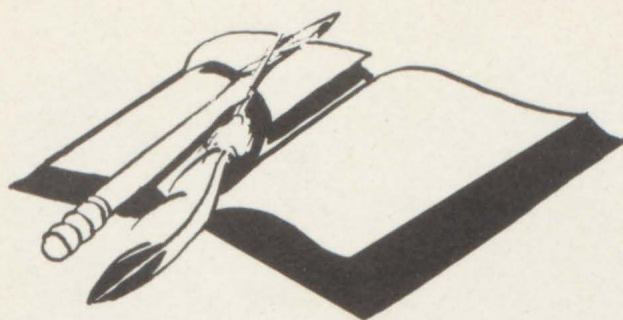
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Secretary



RICHARD HELMER
Treasurer

ARMSTRONG, PATRICIA

"I'm a vender of smiles. Who'll buy?"

Latin Club 1, Chorus 4, Orchestra 3, Tennis Club 4, GAC 1, Future Teachers' Club 3-4, One-Act Play 4, All-School Play 4, Senior Play 4, Thespians 4.

**BEGOLE, BRUCE**

"All the great men are dead, and I don't feel so well myself."

Roosevelt High, Ypsilanti 1-2, ROTC 3-4, All-School Play 4, Interclass Sports 4, Reserve Track 3.

ASHBY, DELILAH

"A laugh is just like sunshine; it freshens all the day."

Chorus 1-2-3-4, Interclass Sports 4.

**BENNETT, DONALD**

"Ready to work, ready to play, ready to do his part whenever he may."

ROTC 2, Class Poet 4.

BANASKA, FRANK

"Contentment is a virtue."

Clearview High, Lorain, Ohio 1-2, ROTC 3.

**BENNETT, DOROTHY WILLET**

"Much wisdom always goes with few words."

BARNEY, JENNIE WATTS

"Another victim of Cupid's bow; she changed her name not long ago."

Bowling 3, Interclass Sports 3-4, Operetta 3.

**BEST, BARBARA**

"A laugh is worth a thousand groans on any market."

National Honor Society 3-4, Drum and Bugle Corps 2-3-4, Sem Staff 4, Chorus 1-2-3-4, French Club 4, All-School Play 4, Senior Play 4, Tennis Club 3, GAC 1.

BASTIAN, PATRICIA

"A sweet, attractive kind of grace and continual comfort in thy face."

Latin Club 1, GAC 1-2-3-4, Future Teachers' Club 3-4, Chorus 1-2-3-4.

**BEUCHLEIN, MARJORIE**

"Bright is she and full of fun, making two friends to others' one."

Ross Jr. High, Willow Run 1, Chorus 2-3-4.

BECKER, ALFRED W.

"There's a good deal of mischief beneath this calm exterior."

ROTC 1-2-3.

**BLACKMER, BEVERLY**

"Joy is not in things but in us."

Chorus 1-2-3-4, 6-B Music Festival 3, A Cappella Choir 3-4, Double Octette 3-4, Operetta 3, Senior Book Staff 4, One-Act Play 4, Senior Play 4, Thespians 3-4.

BLOCK, RALPH

*"He who is true to one friend,
thus proves himself worthy of
many."*

Latin Club 1-2, Chorus 1-2-3-4,
6-B Music Festival 1-2-3, A Cap-
pella Choir 1-2-3-4, Operetta 1-3,
Senior Play 4, Thespians 4, Var-
sity Club 4, Varsity Football 3-4,
Reserve Football 1-2, Varsity Bas-
ketball 4, Reserve Basketball 1-
2-3, Varsity Track 4, Interclass
Sports 1, Golf 4.

**BUTLER, GERALD**

*"He has wit and song and
sense, mirth and sport and elo-
quence."*

Chorus 4, All-School Play 4, One-
Act Play 4, Senior Play 4, Thes-
pians 4, Varsity Cross Country 2,
Reserve Cross Country 1, Re-
serve Tennis 1-2, Interclass
sports 3.

**BORKE, MARYLOU**

*"A disposition sweet has she,
plus a winning personality"*

Chorus 2-3-4, 6-B Music Festival
3, A Cappella Choir 3-4, Operet-
ta 3, Senior Play 4, Senior Book
Staff 4, Sem Staff 4, Quill and
Scroll 4, Interclass Sports 1,
GAC 2-3-4, National Honor So-
ciety 4.

CAMPBELL, WILLIAM

*"An ounce of mirth is worth
a pound of sorrow."*

All-School Play 4, Senior Play 4,
Thespians 4

BOW, GERTRUDE

*Hold fast your dreams, for
within your heart beauty
beams."*

**CAROEN, MARCIA**

*"Good things are wrapped up
in small packages."*

Chorus 1-2-3-4.

BROWN, CHARLES

*"Laugh and the world laughs
with you."*

Chorus 2-3-4, 6-B Music Festival
3, A Cappella Choir 2-3-4, Dou-
ble Octette 2-3-4, Operetta 3,
All-School Play 4, Thespians 4,
Reserve Baseball 2, Reserve Foot-
ball 2.

**CHURCH, BARBARA**

*"It's nice to be natural when
you're naturally nice."*

Chorus 1-2-3-4, 6-B Music Festi-
val 3, Operetta 3, Senior Play 4,
All-School Play 4, Thespians 4,
French Club 2-3, Senior Book
Staff 4, Sem Staff 2-4, Quill and
Scroll 4, National Honor Society
4.

BROWN, JEAN

*"Smiling face and twinkling
eye; you simply cannot pass
her by."*

National Honor Society 3-4,
Drum and Bugle Corps 2-3-4,
Chorus 2-3-4, A Cappella Choir
4, Senior Book Staff 4, Quill and
Scroll 4, Senior Play 4, GAC
2-3-4, Class Prophet 4.

**CLEARWATER, DIANE S.**

*"We know this is a fact, friends
she will attract."*

Ross Jr. High, Willow Run 1,
Chorus 4.

(Not graduated.)

BROWN, LOIS

*"She's worth her weight in
Gold, and then some."*

Drum and Bugle Corps 2-3-4,
Latin Club 1-4, Senior Play 4,
One-Act Play 4, Thespians 4.

**CURRIE, HELEN**

*"A frank and smiling face, a
sensible and quiet grace."*

Ross Jr. High, Willow Run 1.

DICKERSON, DARLENE

"She has many hidden abilities under her cloak of quietness."
Chorus 3-4.

**EVANS, CATHERINE**

"Blessed are they that say nothing for they shall not be quoted."
Chorus 2-3-4.

DULIN, ROSIE

"Do your best and leave the rest; what's the use of worrying."
Bible Club 3-4, Operetta 3, Interclass Sports 1-2-3.

**FAIRBANKS, JANE ANN**

"It's quality rather than quantity that counts."
Latin Club 1-2, Senior Play 4, Interclass Sports 1-2-3-4, GAC 1-2-3-4.

DUNCAN, NORVEL

"A young man who blushes is better than one who turns pale."
Metropolis Community High, Illinois 1-2, Varsity Club 4, Varsity Baseball 3, Interclass Sports 3.

**FANNIN, DONNA**

"Long dark hair and a friendly smile, people like Donna make life worthwhile."
Oil Springs, Kentucky 1-2, Chorus 3-4, National Honor Society 4.

EHMAN, MAVIS

"Blushing is the color of virtue."
Latin Club 1-2, Chorus 3-4, 6-B Music Festival 1-2, Orchestra 1-2-4, Drum and Bugle Corps 2-3-4, Senior Book Staff 4, Sem Staff 4, Quill and Scroll 4, All-School Play 4, Senior Play 4, Thespians 4.

**FISHBECK, CATHERINE**

"Laughing, carefree, ever gay."
Latin Club 1-2, Spanish Club 4, Swimming Club 4, Senior Book Staff 4, Quill and Scroll 4, Operetta 3, One-Act Play 4, Senior Play 4, Thespians 4.

ENSIGN, ALICE

"A friend in need, is a friend indeed."
Latin Club 1-2, Radio Club 3-4, Future Teachers' Club 2-3, Chorus 1-2-3-4, Drum and Bugle Corps 2-3-4, Operetta 3, All-School Play 2-3-4, Thespians 3-4, Senior Book Staff 4, Sem Staff 1-2-3, Quill and Scroll 3-4, U.N. Model Assembly 3, National Honor Society 4.

**FITZGERALD, DONNA**

"My recipe for having friends, be one."
National Honor Society 3-4, Drum and Bugle Corps 2-3-4, Latin Club 1-2, GAC 1-2-3, Chorus 1-2-3-4, A Cappella Choir 4, All-School Play 4, One-Act Play 4, Senior Play 4, Thespians 4, Sem Staff 2-4, Quill and Scroll 4, Student Council 4, Essay Contest 3.

ENSIGN, NANCY

"A smile that shines through rain or grime, and eyes that flash delight all the time."
Latin Club 1-2, Future Teachers Club 2-3-4, Chorus 2-3-4, Sem Staff 2-3-4, Quill and Scroll 3-4, All-School Play 4, Senior Play 4, Thespians 4.

**FLEMING, RAY**

"Not that I love study less, but fun more."
Senior Play 4, Reserve Football 2.

FLETCHER, NICHOLAS

*"The effort of the day brings
its sure reward."*

Latin Club 1, Senior Play 4.

**GILBERT, JOHN**

*"I draw the blood from out
the earth; I store the sun for
winter mirth."*

Band 1-2-3-4, 6-B Music Festival
1-2-3, Varsity Tennis 1-2, Tennis
Club 1-2.

FLOOD, JAMES

*"He goes as he pleases, and
pleases as he goes."*

Reserve Baseball 3-4.

**GRANNIS, SHIRLEY**

*"Softly at dawn, a whisper she
stole; and though she's quiet
she has a wonderful soul."*

FORD, SHIRLEY

*"Modest as a rosebud sweet,
that's the kind of girl people
like to meet."*

Swimming Club 4, Interclass
Sports 4, Senior Play 4.

**GUEST, CLAUDINE FRYE**

*"True courtesy is always being
considerate of others."*

Chorus 4, A Cappella Choir 4,
GAC 3.

FOSTER, ROBERT

*"All in all the kindness is the
greatest of the deed."*

Oberrealschule, Bamberg, Ger-
many 1-2-3, Chorus 4, A Cap-
pella Choir 4, Double Octette 4.

**HARDIN, JOSEPH**

*"Good humor is always a suc-
cess."*

Chorus 4, Senior Play 4, Reserve
Football 1-2, Reserve Golf 1,
Interclass Sports 2.

FREEMAN, ELAINE

*"Never trouble trouble till
trouble troubles you."*

**HARVEY, THOMAS**

*"Knowledge comes but wisdom
lingers."*

Reserve Football 1-2-3, Varsity
Baseball 1-2, Reserve Basketball
1-2.

FULLER, RICHARD

*"To be a well-favored man is
the gift of fortune, but to draw
and paint comes by nature."*

Ross Jr. High, Willow Run 1,
Art Club 3, Reserve Football 3,
Senior Play 4, Sem Staff 3, Senior
Book Staff 4, Quill and Scroll 4,
ROTC 3.

**HAWES, NANCY**

*"So ready for duty in all kinds
of weather, and holds forth
knowledge and humor to-
gether."*

Chorus 1-2-3-4, Drum and Bugle
Corps 2-3-4, Radio Club 3, Stu-
dent Council 1-3, 6-B Music Fes-
tival 3, A Cappella Choir 3-4,
Double Octette 4, Operetta 3,
Senior Play 4, All-School Play
2-3-4, Thespians 2-3-4, Senior
Book Staff 4, Sem Staff 1-2-3,
Quill and Scroll 3-4, Humorous
Reading 4, National Honor Soci-
ety 4.

HAWKS, GARY

"Witty and wise though seldom loud, not the leader but the life of the crowd."

Chorus 2, 6-B Music Festival 3, Band 1-3, Senior Book Staff 4, Quill and Scroll 4, Senior Play 4, Thespians 4, Student Council 1-3-4, Varsity Club 2-3-4, Varsity Football 2-3-4, Reserve Football 1, Reserve Basketball 1-2, Varsity Track 3, Reserve Track 1-2, Interclass Sports 2-3-4.

**HUFF, ROBERT**

"He's a tall quiet lad who never does a thing that's bad."

Northville High 1, Band 2-3-4, 6-B Music Festival 2-3, National Honor Society 4.

HAWKS, ROBERT

"Wit and wisdom are born with a man."

Chorus 1-2-3-4, 6-B Music Festival 3, A Cappella Choir 4, Double Octette 4, Operetta 3, Senior Play 4, Tennis Club 3, ROTC 4, Sem Staff 4, Quill and Scroll 4, Reserve Football 1, Varsity Tennis 1-2-3-4, Varsity Club 1-2-3-4, Interclass Sports 1, Rifle Club 1-2-3-4.

**IVY, DOROTHY**

"A merry heart maketh a cheerful countenance."

Band 2, GAC 3.

HAYES, CLARA

"There is no more faithful or pleasant friend than a good book."

Ross Jr. High, Willow Run 1, National Honor Society 3-4, Sem Staff 4, Interclass Sports 2-3-4.

**JACOBS, ELIZABETH**

"Never idle a moment, but thrifty and thoughtful of others."

Chorus 1-2-3-4, 6-B Music Festival 3, A Cappella Choir 3, Future Teachers' Club 3.

HELMER, RICHARD

"Master of wit with a brilliant mind, with such ability success he will find."

National Honor Society 3-4, Senior Play 4, Varsity Club 2-3-4, Varsity Football 2-3-4, Reserve Football 1, Reserve Basketball 1, Reserve Baseball 1, Valedictorian 4.

**KALUSHA, DOLORES**

"I must laugh and dance and sing; youth is such a lovely thing."

Drum and Bugle Corps 2-3-4, GAC 1-2-3-4, Senior Play 4, One-Act Play 4.

HEURICH, RUDOLPH

"To happiness I raise my glass and wish only the best for our class."

Class President 4, Senior Play 4, All-School Play 4, Thespians 4, Senior Book Staff 4.

**KEENEY, LOIS**

"Her manner is gentle, her voice so sweet, a finer girl you'll never meet."

Chorus 1-2-3-4, 6-B Music Festival 1-2, GAC 1-2, All-School Play 4, One-Act Play 4, Thespians 4.

HILL, LOIS

"Athletics are my line."

Chorus 1-2-3-4, Operetta 3, Bowling Club 3-4, Rifle Club 3, GAC 1-2-3-4, Senior Book Staff 4, Quill and Scroll 4, Senior Play 4, Interclass Sports 1-2-3-4, Cheerleader 2-3-4.

**KELLY, ROBERT D.**

"The world is full of fun and cheer, when a hearty laugh from Bob you'll hear."

Chorus 4, Senior Book Staff 4, Sem Staff 4, Quill and Scroll 4, Future Teachers' Club 4, Varsity Football 4, Reserve Football 2-3, Reserve Track 3, ROTC 1-2-3, Senior Play 4, UN Model Assembly 3-4, Thespians 4.

KIMBALL, LLOYD E.

"Still quietly he works while others play."

Bible Club 3-4, Chorus 4, A Cappella Choir 4.

**MALCOLM, JAMES**

"His friends, they are many; his foes, are there any?"

Senior Play 4, Varsity Club 2-3-4, Varsity Football 2-3-4, Reserve Football 1, Reserve Baseball 1, Varsity Swimming 2-3-4, Reserve Swimming 1, Reserve Basketball 1, Thespians 4.

KING, BILL

"Not well-known, but once known never forgotten."

Cullman High, Alabama 1-2.

**MANIKAS, STEVE**

"When I am old and stately, I shall promenade sedately."

Sem Staff 3-4, Senior Book Staff 4, Quill and Scroll 3-4, Band 1-2-3-4, 6-B Music Festival 2-3, All-School Play 4, Senior Play 4, Thespians 4, Humorous Essay 3, National Honor Society 4.

LAMBARTH, CARLA

"For her friendly ways, we will always remember her."

Chorus 1-2-3-4, Senior Play 4, National Honor Society 4.

**MARSH, MARY JO**

"In her very quietness there is charm."

Chorus 1-2-3-4, Senior Book Staff 4, Quill and Scroll 4, Future Teachers' Club 4, All-School Play 4, GAC 1-2-3-4, Thespians 4.

LaROE, KENNETH

"For he that worketh hard and wise will take the sun out of the skies."

ROTC 1-2-3-4, Varsity Club 4, Reserve Baseball 3, Interclass Sports 3.

**MARSHALL, MAURICE**

"We grant although he had much wit, he was very shy in using it."

ROTC 2-3-4, All-School Play 4, Reserve Basketball 2.

LINCOLN, ELMER

"The greater the man, the greater the courtesy."

Senior Play 4, Varsity Club 2-3-4, Varsity Football 2-3-4, Reserve Football 1, Varsity Baseball 1-2-3, Varsity Wrestling 4, Reserve Basketball 1, Interclass

**McCAULEY, SHIRLEY**

"Always have a smiling face and you'll be outstanding any place."

Chorus 1-2-3-4, A Cappella Choir 2-3-4, 6-B Music Festival 2-3, Operetta 1-3, Student Council 1-3, GAC 1-2-3-4, Senior Book Staff 4.

MAGEE, BARBARA

"A merry heart is a cure for all ills."

Drum and Bugle Corps 2-3-4, Chorus 1-3-4, 6-B Music Festival 1-2-3, A Cappella Choir 4, Orchestra 1-2-3-4, Double Octette 4, Senior Play 4, National Honor Society 4, Sports 2-3-4.

**McCONNELL, ELIZABETH**

"A kindly smile to all she's lent."

Ross Jr. High, Willow Run 1, Rifle Club 4.

McKENNA, CHARLES

*"Often serious, often glad,
just another jolly lad."*

Band 1-3-4, Orchestra 2-3-4, 6-B
Music Festival 1-2-3, Senior Play
4.

**MILLER, ZEA**

"All the world's a stage. . ."
Latin Club 1, Student Council
1, One-Act Play 3-4, All-School
Play 3, Senior Play 4, Thes-
pians 3-4, Reserve Football 1-2,
Reserve Swimming 1-2, Reserve
Golf 1-2, Interclass Sports 1-2.

McKENNA, PATRICIA

*"One thing that costs the least
and does the most is a pleas-
ant smile."*

Chorus 2-3-4, Senior Book Staff
4, Sem Staff 4, Future Teachers'
Club 4, National Honor Society
4.

**MITCHELL, CHARLES**

*"To seek success in highest
strife, you'll never regret all
through your life."*

Tuscaloosa Industrial High, Ala-
bama 1-2-3, ROTC 4, Band 4.

MEAD, DONNA

*"Sweet, good-looking, and pe-
tite, she's as nice as she is
neat."*

National Honor Society 3-4,
Drum and Bugle Corps 2-3-4,
Chorus 2-3-4, A Cappella Choir
4, All-School Play 4, Senior Play
4, Thespians 4, Senior Book Staff
4, Sem Staff 4, Quill and Scroll
4, One-Act Play 4, Student Coun-
cil 4.

**MONTGOMERY, MARY F.**

*"Spend all you have for love-
liness; buy it now and never
count the cost."*

Ann Arbor University High 1-2,
Orchestra 3, Future Teachers'
Club 4, Interclass Sports 3-4,
GAC 3.

MIDKIFF, ALICE

*"They call her a shorty and a
shorty she is too, but often
she does what no one else can
do."*

Chorus 2-3-4, Interclass Sports 1-
2-3-4, GAC 1-2-3-4, Senior Book
Staff 4, Quill and Scroll 4, One-
Act Play 4, Senior Play 4, Thes-
pians 4.

**MURDOCK, JAMES**

*"Keen sense, common sense,
and lots of room for nonsense."*
Senior Play 4, Thespians 4.

MIKESELL, RONALD

*"Because he's so understand-
ing, he'll make a happy land-
ing."*

Chorus 4, Senior Play 4, All-
School Play 4, Thespians 4, Var-
sity Tennis 3-4, UN Model As-
sembly 4.

**NEELY, MARY LOUISE**

*"Hope and faith can never
die, as long as you keep that
sparkle in your eye."*

Latin Club 1, Chorus 1-3-4, 6-B
Music Festival 3, A Cappella
Choir 3-4, Operetta 3, Senior
Play 4, Interclass Sports 1-2-3-4,
GAC 2-3-4.

MILLER, MARJORIE

*"Pleasant, friendly, oh, so nice!
She'll soon be dodging shoes
and rice."*

National Honor Society 3-4, Lat-
in Club 1, Student Council 4,
Orchestra 1-2-3, 6-B Music Festi-
val 3, Senior Play 4, All-School
Play 4, One-Act Play 4, Thes-
pians 4, Drum and Bugle Corps
2-3-4, Sem Staff 4, Quill and
Scroll 4, GAC 1-2-3-4.

**NEELY, PATRICIA**

*"A thorn is the rose of friend-
ship."*

Drum and Bugle Corps 2-3-4, Fu-
ture Teachers' Club 3, Senior
Play 4, One-Act Play 4, GAC
1-2-3-4.

OLSON, THOMAS

"I warrant thou art a merry good fellow."

West High School, Cleveland 1-2.

**PIGEE, ELLA GROSE**

"A quiet and simple girl, what more wish you?"

Chorus 4, GAC 4, Interclass Sports 3.

O'NEILL, PETER

"Kind and fine, and very rare; his all with any he'd gladly share."

ROTC 2-3-4, Reserve Baseball 2, Reserve Football 3.

**PRATER, GARY**

"He's dignified and so divine, but hands the girls an awful line."

Roosevelt High 1, One-Act Play 4, Senior Play 4, Thespians 4, Varsity Football 3-4, Varsity Baseball 3-4, Varsity Basketball 3, Varsity Club 3-4, Interclass Sports 3-4.

OSUGI, DONALD

"A boy's will is the wind's will and the thoughts of youth are long, long thoughts."

Ross Jr. High, Willow Run 1, Reserve Football 3, Varsity Football 4.

**PRICE, BILL**

"The cutest fellow, the cutest smile, the biggest flirt in many a mile."

Latin Club 1, Band 1-2-3-4, 6-B Music Festival 3, ROTC 1, One-Act Play 4, Senior Play 4, Thespians 4, Student Council 4, Varsity Club 3-4, Varsity Cross Country 3-4, Reserve Cross Country 1, Reserve Basketball 2, Varsity Track 3, Interclass Sports 2-3.

PADGET, GEORGIA

"He loves me, he loves me not; I wish that I knew why, because it always comes a different way, every time I try."

Cheerleader 4, One-Act Play 4, Senior Play 4, Chorus 1-2-3, Interclass Sports 2-3-4, GAC 1-2-3-4.

**RAMSEY, RICHARD E.**

"Happy am I, from care I'm free; why doesn't everybody feel like me?"

Ross Jr. High, Willow Run 1, Interclass Sports 2.

PEEBLES, TERRY

"Fun and frolic go hand in hand; with both you'll find the wealth of the land."

Band 1-2-3-4, 6-B Music Festival 1-2-3, Student Council 1-2-3-4, All-School Play 4, Thespians 4, French Club 1-2, Senior Play 4, Interclass Sports 2-3.

**RANKIN, RALPH**

"Where he walks let no man stride; when he talks let no dog bark."

Reserve Cross Country 1, Varsity Wrestling 4.

PHILLIPS, DOROTHY

"She cannot frown, she never tries; her heart is all too merry."

Chorus 2-3-4, Senior Play 4.

**REEVES, FRED**

"The mildest manners and the gentlest heart."

ROTC 1-2-3-4, Reserve Football 1, Reserve Swimming 1, Reserve Track 1.

RICHARDSON, GEORGE

"Life is a challenge all must meet, but you will greet it on the first beat."

**SCHOOLMASTER, BONNIE**

"Precious gems are very few, but we wish there were more like you."

Latin Club 1, Drum and Bugle Corps 2-3-4, Chorus 2-3-4, Senior Book Staff 4, All-School Play 4, One-Act Play 4, Thespians 4, GAC 1-2-3-4.

RIDENOUR, DORIS

"Pleasant smile, manner gay; we love her friendly, quiet way."

Latin Club 1, Chorus 2-4, Senior Book Staff 4, Quill and Scroll 4, Senior Play 4, All-School Play 4, Interclass Sports 1-2-3, GAC 1-2-3-4, Thespians 4.

**SCHOOLMASTER, LORRAINE**

"Pretty to walk with, pleasant to talk with, and pleasing to think on, too."

Drum and Bugle Corps 2-3-4, French Club 4, Senior Book Staff 4, Quill and Scroll 4, All-School Play 4, Senior Play 4, One-Act Play 4, Thespians 4, Operetta 3, GAC 1-2, Interclass Sports 2-3-4, National Honor Society 4.

RILEY, MARY JO

"Act well your part; there all the honor lies."

Latin Club 1-2, Chorus 1-2-3-4, 6-B Music Festival 3, A Cappella Choir 4, Operetta 3, All-School Play 2-3-4, Senior Play 4, One-Act Play 3-4, Thespians 3-4, Future Teachers' Club 3-4, Radio Club 4, Sem Staff 4, Senior Book Staff 4, Quill and Scroll 4, Interclass Sports 1, GAC 1-2-3-4, Radio Broadcast 3-4, Dramatic Reading 3-4, Exchange Assembly 4.

**SCOTT, JAMES**

"I'll make the most of what's mine today and succeed someday anyway."

RUSSELL, JAMES

"A hearty laugh, a cheerful smile; yes, he's merry all the while."

Latin Club 1, Senior Play 4, Reserve Football 2-3, Reserve Swimming 1, Thespians 4.

**SCRIVENS, MARY JO**

"Keep truth thy companion and honor thy guide."

National Honor Society 3-4, Latin Club 1-2, Drum and Bugle Corps 2-3-4, Chorus 1-2-4, Orchestra 1-2-3-4, 6-B Music Festival 1-2-3, Senior Book Staff 4, Sem Staff 4, Quill and Scroll 4, All-School Play 4, Senior Play 4, UN Model Assembly 3-4, Thespians 4.

SCHEFFLER, CARL

"You'll be richer in the end than a prince because you have been a real friend."

Latin Club 1-2, Senior Play 4, All-School Play 4, Reserve Baseball 2-3, Reserve Cross Country 1-2, Interclass Sports 1-2-3, UN Model Assembly 3, Thespians 4, Class Will 4.

**SEIDL, JAMES**

"The strongest man in the world is he who stands most alone."

Reserve Cross Country 1, Varsity Cross Country 2-3-4, Varsity Track 1-2-3-4, Interclass Sports 1-2-3-4, Varsity Club 2-3-4.

SCHNEIDER, FREDERICK T.

"Good taste is the flower of good sense."

Ross Jr. High, Willow Run 1, Chorus 2-3-4, 6-B Music Festival 2-3, A Cappella Choir 3, Operetta 3.

**SELESKA, KATHLEEN**

"A fine girl and friend so true, if she has faults, they're very few."

Interclass Sports 4, Senior Play 4.

SIMON, JOAN

*"Hundreds in the sky, but
you're the apple of our eye."*
Chorus 2-3-4, Senior Play 4, GAC
1-2, Interclass Sports 1.

**STREICHER, JANET**

*"If silence is golden, she has
millions."*
Roosevelt High 1-2, Swimming
Club 4, Senior Play 4, All-School
Play 4, Thespians 4.

SINDEN, JANET

*"Made of sugar and spice and
everything nice."*
Drum and Bugle Corps 2-3-4,
Chorus 2-3-4, One-Act Play 4,
Senior Play 4, Thespians 4, GAC
1-2-3-4, Interclass Sports 1, DAR
Award 4.

**STURM, NANCY**

*"Modest as her blushing shows,
she's always happy as her
smiles disclose."*
National Honor Society 3-4,
Drum and Bugle Corps 2-3-4,
Chorus 2-3-4, A Cappella Choir
4, Student Council 4, Senior Book
Staff 4, Quill and Scroll 4, Senior
Play 4, One-Act Play 4, All-
School Play 4, Thespians 4, In-
terclass Sports 1-2-3-4, GAC
1-2-3-4.

SMITH, G. DALE

*"You'll find a smiling face and
a mighty sunny disposition."*
Student Council 1-2-3, Reserve
Football 3, Varsity Football 4,
Reserve Baseball 1, Reserve Cross
Country 1-2, Varsity Club 4.

**SULLIVAN, KATIE**

*"It's today I'm living, not a
month ago."*
Sem Staff 1-2.

SMITH, FLOYD, JR.

"Silence never betrays you."
Senior Play 4, Reserve Tennis 2,
National Honor Society 4.

**SUTTON, RONDALL JOE**

*"A nicer fellow there never
could be; that's what he is
now and always will be."*
ROTC 2-3, Varsity Club 3-4, Var-
sity Football 2-3, Varsity Track
2-3, Senior Play 4, Thespians 4.

STEELE, ROY

*"A man of his word is not
often enough heard."*
Varsity Club 4, Varsity Swim-
ming 3-4, Reserve Swimming
1-2, Reserve Cross Country 4.

**THOMPSON, BENNY**

*"Continued cheerfulness is a
sign of wisdom."*
Ross Jr. High, Willow Run 1,
Chorus 2-3-4.

STREBER, GLEN

*"Ah, youth! Forever dear, for-
ever kind."*
Varsity Wrestling 4.

**THORNBURY, MARY**

*"Much wisdom always goes
with few words."*
Latin Club 1-2, Senior Book Staff
4, Quill and Scroll 4, Senior
Play 4, All-School Play 4, One-
Act Play 4, Thespians 4, Inter-
class Sports 2-3-4, National Hon-
or Society 4.

TOWLER, JANET

"Like a dog, she hunts in dreams."

Chorus 4, Interclass Sports 1-2, GAC 2-3.

**WEBB, JOSEPH**

"Real friendship is desired by all, and true friends like you are in number small."

Chorus 4, Student Council 1-2, ROTC 2, Varsity Football 2-3-4, Reserve Football 1, Varsity Baseball 1-2-3, Varsity Basketball 3-4, Reserve Basketball 1-2, Interclass Sports 1-2-3-4, Varsity Club 2-3-4, Thespians 4.

TOWLER, LARRY

"I'm not really lazy, I'm just in love with sleep."

**WEBER, DUANE**

"Men of few words are the best men."

ROTC 2-3-4.

TRIGG, OLIVE

"She's fond of sports, study, too; and other things that smart girls do."

Cheerleader 4, Interclass Sports 1-2-3-4, GAC 1-2-3-4, Senior Play 4.

**WESTCOTT, ROBERT**

"And oft I have heard defended, a little said is soonest mended."

Latin Club 1, Orchestra 1-2, 6-B Music Festival 2, Rifle Club 3-4, French Club 4.

TURNER, HOWARD

"Laughter comes before happiness, and few are lucky enough to have both."

Latin Club 1-2, Student Council 2, Reserve Baseball 1, Reserve Cross Country 3, Varsity Cross Country 4, Interclass Sports 2-3.

**WHEELER, JACK**

"Nothing great has ever been accomplished without enthusiasm."

National Honor Society 3-4, Varsity Football 3-4, Reserve Football 1-2, Reserve Baseball 1-2, Varsity Basketball 3-4, Reserve Basketball 1-2, Varsity Track 3, Varsity Club 3-4, Interclass Sports 1, Student Council President 4, Salutatorian 4.

UNGRODT, BERNARD

"He seems cheerful of yesterdays and confident of tomorrows."

Latin Club 1-2, Band 1-2-3, 6-B Music Festival 1-2-3, Senior Play 4, All-School Play 4, One-Act Play 4, Thespians 4, Varsity Wrestling 4, Varsity Tennis 2-3-4, Reserve Tennis 1, Varsity Club 2-3-4, Interclass Sports 1-2.

**WHELOCK, NEAL**

"Quiet and likeable."

ROTC 2-3-4.

VERCRUYSE, RICHARD

"A born mechanic; no wonder, look at the car he drives."

**WHITE, BONNIE**

"She yelled those cheers for three long years."

Cheerleader 2-3-4, Chorus 1-4, All-School Play 3-4, Thespians 2-3-4, Sem Staff 3, GAC 1-2-3-4, Dramatic Declamation 3, Declamation 2, Radio Broadcasts 1-2-3-4.

WILBANKS, CLAUDE

"Napoleon was like him—they were both small."

Varsity Club 3-4, Varsity Wrestling 4, Varsity Tennis 3-4, Interclass Sports 1-2.

**WILLIAMS, ROBENA**

"She does good to herself who does good to a friend."

Chorus 1-2-3, Interclass Sports 1-2-3-4, GAC 4, Sem Staff 4, Senior Play 4.

WILKINS, CAROL

"Her voice is ever soft, gentle, and low, an excellent thing in a woman."

Chorus 2-3-4, Sem Staff 4, Quill and Scroll 4, Senior Play 4, Radio Broadcast 2.

**WILSON, DELENA**

"She's always ready for any fun, a girl who's true to everyone."

Chorus 1-2-4, Sem Staff 4, GAC 2-3-4, Radio Broadcasts 4.

WILKINSON, MARIAN

"A little body often harbors a great soul."

High School of Commerce, Detroit 1, 2; Chorus 4, Bowling Club 3, Interclass Sports 3.

**WISSINGER, NORMAN**

"Content to do his duty and find in duty done a full reward."

ROTC 3.

WILLIAMS, JOHN LINDSAY

"Life is full of joy and pleasure, blessings are too numerous to measure."

ROTC 1-2-3-4, Varsity Baseball 2-3-4, Reserve Baseball 1, Varsity Basketball 3, Reserve Basketball 1-2, Varsity Club 2-3-4.

**WOODRUFF, EDITH**

"Red hair and blue eyes never fail to surprise."

Drum and Bugle Corps 2-3-4, Interclass Sports 1-2-3-4, GAC 2-3-4.

WILLIAMS, JOHN MAC

"Men may come and men may go, but I go on forever."

Latin Club 1-2, Varsity Club 2-3-4, Varsity Football 4, Varsity Baseball 1-2-3-4, Interclass Sports 1-2-3-4, Varsity Basketball 3-4, Reserve Basketball 1-2.

**WRIGHT, JOYCE**

"Tops in personality, touring is her specialty."

GAC 2-3-4; Sec'y. Home Room 2; Girls' Sports 1-2-3-4.

**ZANNIS, HOMER**

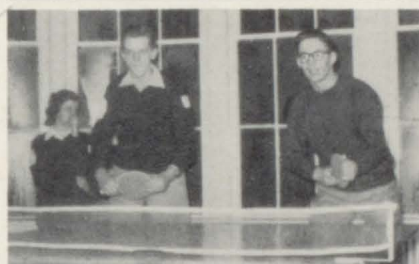
"Life is another name for action."

Belleville High 1-2-3, One-Act Play 4, Chorus 4, Senior Play 4, Thespians 4.

Snapshots



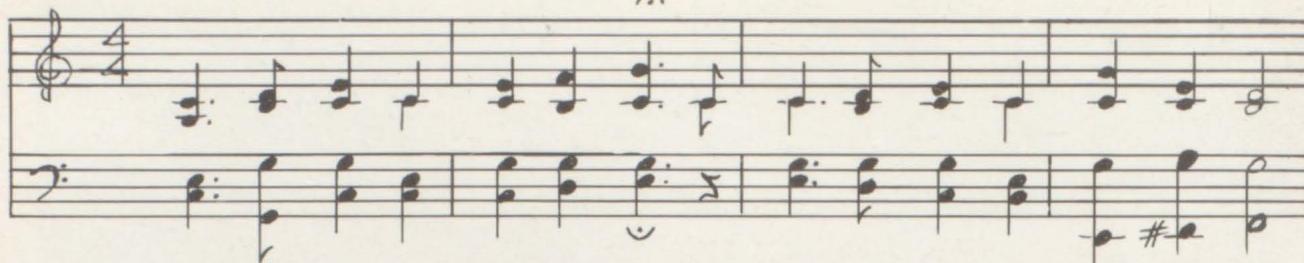
Snapshots



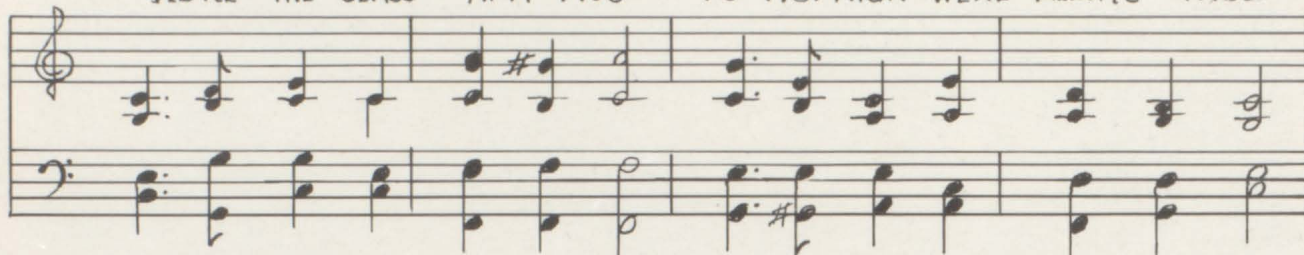
Class Song

MUSIC BY TERRY PEEBLES

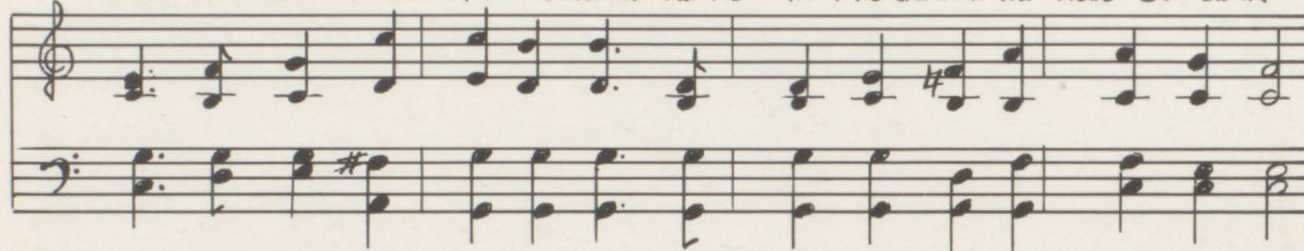
LYRICS BY BILL PRICE



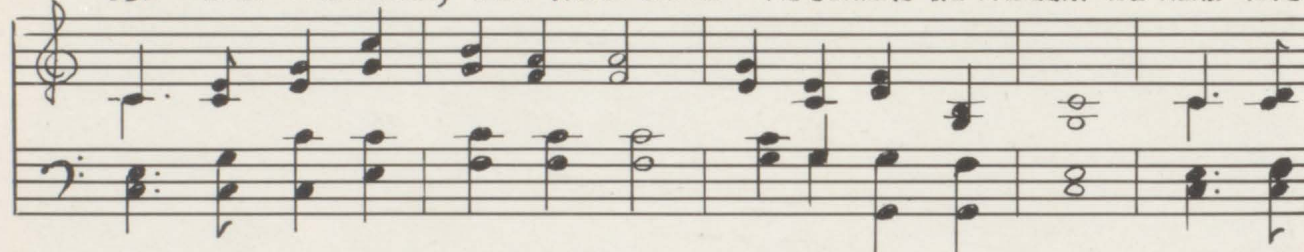
WE'RE THE CLASS OF FIFTY TWO - TO YPSI HIGH WE'RE ALWAYS TRUE



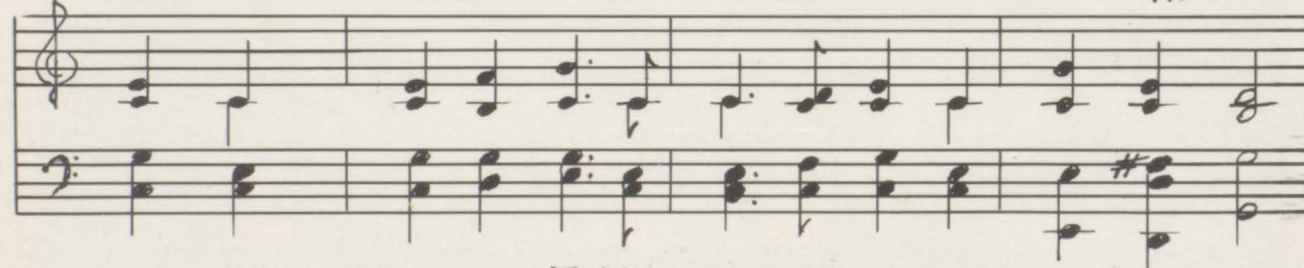
WE HAVE SPENT OUR HIGH SCHOOL YEARS - IN THIS SCHOOL WE HOLD SO DEAR



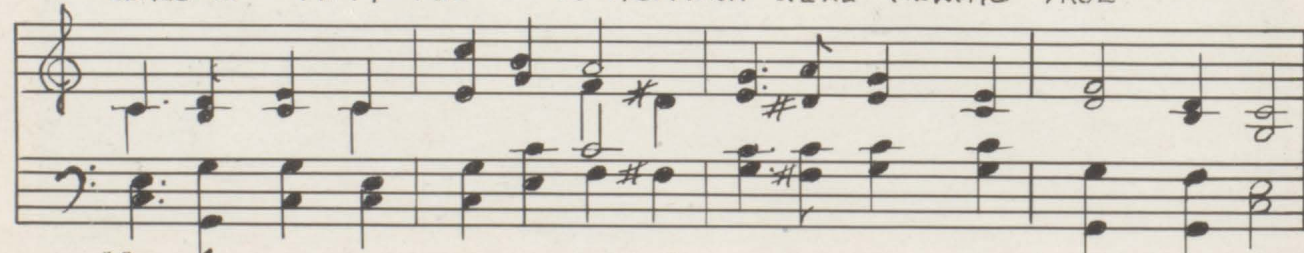
WE WERE FRESHMEN, THEN WERE SOPHS - AS JUNIORS WE THOUGHT WE WERE TOPS



NOW THE SENIOR CLASS ARE WE - CLASS OF FIFTY-TWO WE'RE THE



CLASS OF FIFTY-TWO - TO YPSI HIGH WE'RE ALWAYS TRUE

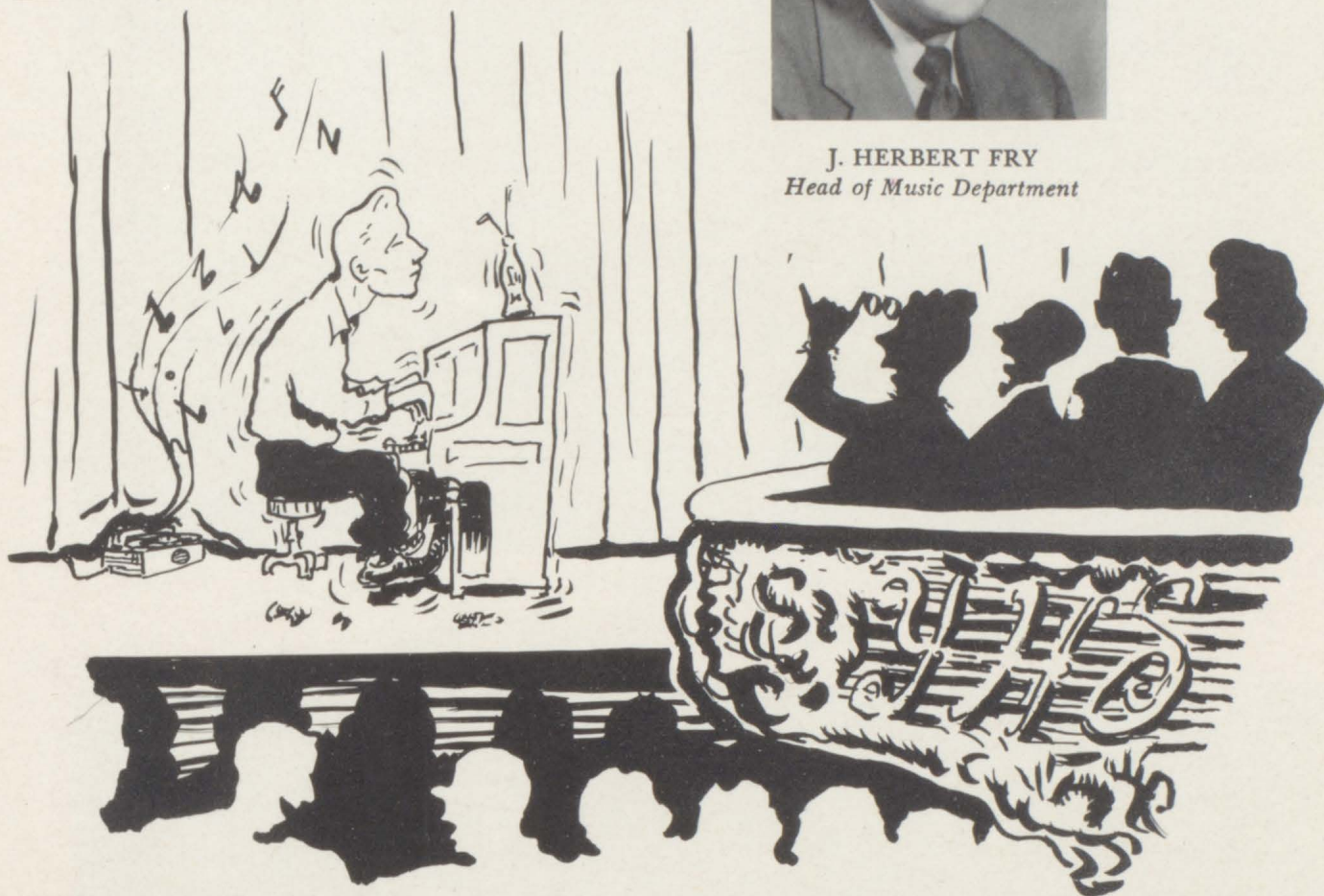


HER PRAISE WE WILL ALWAYS SING - LOYALTY AND HONOR BRING.

Music



J. HERBERT FRY
Head of Music Department



GEORGE CAVENDER
Director of
Instrumental Music



MARTHA WOLTER
Adviser of
Drum and Bugle Corps



DONALD RACINE
Assistant Director of
Instrumental Music

Orchestra



Left to right: Charles McKenna, Barbara Magee, Mary Jo Scrivens, Mavis Ehman, Mr. Cavender

Girls Drum and Bugle Corps



BACK ROW, left to right: Mavis Ehman, Mary Jo Scrivens, Lois Brown, Barbara Best, Alice Ensign, Patricia Neely, Edith Woodruff
SECOND ROW: Mr. Cavender, Janet Sinden, Loraine Schoolmaster, Donna Mead, Dolores Kalusha, Nancy Hawes, Miss Wolter
FRONT ROW: Barbara Magee, Bonnie Schoolmaster, Nancy Sturm, Donna Fitzgerald, Marjorie Miller, Jean Brown

Band



STANDING, left to right: Steve Manikas, Terry Peebles, Charles Mitchell
SEATED: Bill Price, Robert Huff, Charles McKenna

A Cappella Choir



BACK ROW, left to right: Mr. Fry, Bob Hawks, Charles Brown, Ralph Block, Lloyd Kimball, Robert Foster.
MIDDLE ROW: Jean Brown, Mary Jo Riley, Mary Lou Borke, Barbara Church, Mary Louise Neely, Shirley McCauley, Barbara Magee.
FRONT ROW: Donna Mead, Beverly Blackmer, Nancy Sturm, Janet Sinden, Nancy Hawes, Donna Fitzgerald.

Double Octette



BACK ROW, *left to right*: Mr. Fry, Ralph Block, Robert Foster
FRONT ROW: Charles Brown, Beverly Blackmer, Nancy Hawes, Barbara Magee

MEMBERS OF THE CHOIR SANG ON THE FOLLOWING OCCASIONS

St. Matthews Passion—Ann Arbor
Farmers Association—Charles McKenny Hall
Child Study Club—Charles McKenny Hall
Prospect P.T.A.—Prospect School
Kiwanis Club—Huron Hotel
WPAG

ENSEMBLES

Sr. Woodwind Quintet
Sr. Clarinet Trio
Sr. Flute Duet
Sr. Brass Quartet
Sr. String Ensemble
Sr. Brass Choir
District Solo and
Ensemble Festival

Plays, Parties and Clubs.



"GREEN VALLEY"

This year our senior class presented as our annual senior play, "Green Valley," under the direction of Miss Madge Iseminger, teacher of senior English and Dramatics.

The story took place in a small, fertile, green valley nestled far back in the California hills. The valley had been owned and occupied by the Berry clan for over one hundred years.

The last of the Berrys, Eldon, was living there when a very clever land operator, Tobias J. Everheel, came and tried to swindle him out of the land he loved so dearly.

Everheel was quite unpleasantly surprised when the long dead ancestors decided to come back as ghosts to help Eldon. After they were back, things began to happen so quickly that no

one was quite sure how it would turn out. The plants began to grow higher than hills, the cow's milk enchanted everyone who drank it, the sun refused to come up, and to the dismay of Tinker Smith and Martha Mears parts from Tinker's tractor and Martha's car began to disappear.

Everything, however, worked out well for Eldon; Everheel was forced to leave or be hanged and all the settlers who had left the valley because of Everheel's dam were able to return to their homes. When things were settled, the ancestors returned to their long sleep.

The play was put on before the largest audience ever seated in our auditorium for a senior play.

Senior Play



Donna Fitzgerald and Gary Prater.



Steve Manikas, Barbara Church, Catherine Fishbeck, Ralph Block, Bill Price, Donna Mead, Dolores Kalusha, Charles McKenna, Nancy Sturm, Robert Kelly, and Lois Brown.



Bill Campbell and Mary Jo Riley.



Bernard Ungrodt and Nancy Hawes.



Rudolph Heurich, Patricia Armstrong, Beverly Blackmer, James Russell, Gary Prater, Joseph Webb, James Murdock, and Gary Hawks.

One Act Plays



Nancy Sturm, Janet Sinden, Donna Fitzgerald, Bonnie Schoolmaster, and Donna Mead.



Ralph Block, Gerald Butler, Kathleen Riley (elementary school), Loraine Schoolmaster, Gary Prater, Joseph Webb, Catherine Fishbeck, and Alice Midkiff.



Patricia Armstrong and Mary Jo Riley



Nancy Sturm, Janet Sinden, Donna Mead, Bonnie Schoolmaster, and Donna Fitzgerald.



Bill Price, Zea Miller, Bernard Ungrodt, and Benny Price (elementary school).

All-school Play

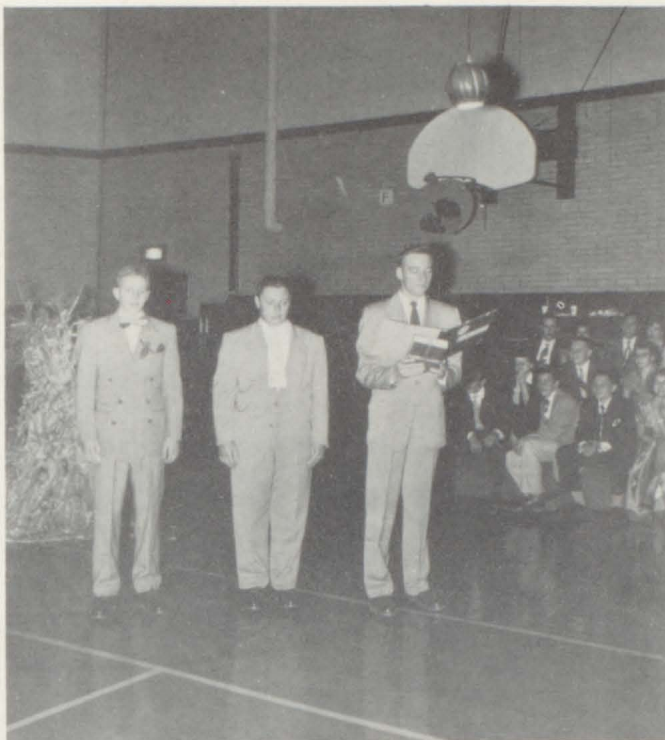
Ingrid Johnson (11), Loraine Schoolmaster, Bonnie White, Rudolph Heurich, Donna Fitzgerald, Marcia Damoose (9), Shirley Regetz (10), Judy Weinmann (11), Joan Scharbat (10), Sandra Sprague (11), Ann Kisor (10), Mary Jo Riley, and Bernard Ungrodt.



Nancy Sturm, Rudolph Heurich, Barbara Best, Terry Peebles, Gary Hawks, Carl Sheffler, Bill Campbell, Steve Manikas, Bruce Begole, Patricia Armstrong, Charles Brown, Gerald Butler, Loraine Schoolmaster, Bernard Ungrodt, Bonnie White, Donna Mead, Donna Fitzgerald, Marjorie Miller, Ronald Mikesell, Bonnie Schoolmaster, Mary Jo Riley, Miss Iseminger (adviser), Nancy Hawes, Bill Price, Lois Keeney, Barbara Church, and Mary Jo Scrivens.

Ronald Mikesell, Marjorie Miller, and Bill Price.





Sophomore Reception and Xmas Party

Lloyd Hughes, Robert Marsh, and Rudolph Heurich.



Dance Scene



Senior Christmas Party

Charles Brown, Bernard Ungrodt, Zea Miller, Gary Prater, Ralph Block, Gary Hawks, Rudolph Heurich, Ray Fleming, Nancy Sturm, Barbara Magee, Jennie Watts Barney, Nancy Ensign, Robert Kelly, Alice Ensign, Marylou Borke, Steve Manikas, Ralph Rankin, Richard Helmer, Ronald Mikesell, Carl Scheffler, Homer Zannis, Robert Westcott, Katie Sullivan Adams, Robena Williams, Lois Hill, Nancy Hawes, Mary Montgomery, Delilah Ashby, Donna Fannin, Alice Midkiff, Bonnie White, Shirley McCauley, Mary Jo Marsh, Dolores Kalusha, Donna Mead, Joan Simon, and Beverly Blackmer.

National Honor Society



BACK ROW, left to right: Floyd Smith, Robert Huff, Steve Manikas, Barbara Church, Barbara Best, Mary Jo Scrivens

MIDDLE ROW: Nancy Hawes, Carla Lambarth, Barbara Magee, Donna Mead, Loraine Schoolmaster, Donna Fitzgerald, Jean Brown, Richard Helmer

FRONT ROW: Mary Thornbury, Mary Lou Borke, Donna Fannin, Alice Ensign, Nancy Sturm, Marjorie Miller

Hillsdale



BACK ROW, left to right: Carl Scheffler, Robert Kelly, Ronald Mike-sell

FRONT ROW: Alice Ensign, Mr. Halbert, Mary Jo Scrivens

Forensic Key Winners

BACK ROW, left to right: Robert Kelly, Mrs. Lockwood,
Bernard Ungrodt
FRONT ROW: Nancy Hawes, Mary Jo Riley



Thespian

BACK ROW, left to right: Robert Kelly, Gerald Butler,
Ronald Mikesell, Rudolph Heurich, Ralph Block, Steve
Manikas, Terry Peebles, William Campbell, Charles
Brown
SECOND ROW: Gary Prater, Bill Price, Joe Sutton,
Joseph Webb, Gary Hawks, Bernard Ungrodt, Patricia
Armstrong, Barbara Best
THIRD ROW: Nancy Sturm, Lois Brown, Mavis Ehman,

Nancy Ensign, Mary Thornbury, Mary Jo Scrivens,
Alice Ensign, James Russell
FOURTH ROW: Lois Keeney, Nancy Hawes, Beverly
Blackmer, Bonnie Schoolmaster, Donna Mead, Catherine
Fishbeck, Janet Sinden, Carl Scheffler
FRONT ROW: Loraine Schoolmaster, Donna Fitzgerald,
Barbara Church, Miss Iseminger, Mary Jo Riley, Mar-
jorie Miller



Language Club



BACK ROW, left to right: Miss Lidke, Latin; Miss Lister, Spanish; Mrs. Elcar, French
FRONT ROW: Lois Brown, Catherine Fishbeck, Loraine Schoolmaster

Future Teachers Club



BACK ROW, left to right: Nancy Ensign, Robert Kelly, Patricia Bastian, Patricia Armstrong
FRONT ROW: Mary Jo Riley, Miss Crothers, Barbara Best

Student Council



BACK ROW, *left to right*: Jack Wheeler, Terry Peebles, Miss Murray, Gary Hawks, Bill Price
 FRONT ROW: Donna Mead, Nancy Sturm, Donna Fitzgerald, Marjorie Miller

Radio Club



FRONT ROW, *left to right*: Alice Ensign, Patricia Armstrong, Mary Jo Riley
 BACK ROW: Mrs. Lockwood

Sem Staff



BACK ROW, left to right: Steve Manikas, Robert Kelly, Barbara Church, Robert Hawks, Barbara Best, Mary Lou Borke.
MIDDLE ROW: Carol Wilkens, Marjorie Miller, Mavis Ehman, Nancy Ensign, Mary Jo Scrivens.
FRONT ROW: Mrs. Unger, Mary Jo Riley, Donna Mead, Donna Fitzgerald, Jean Brown.

Quill and Scroll

Motto: Ye shall know the truth and the truth shall make ye free.

Quill and Scroll is an international honorary society for high school journalists. The organization exists in many schools as an active club; in other schools it is used as a goal for students interested in journalism.

Requirements for membership are:

1. They must be of at least junior standing
2. They must have done superior work in a phase of journalism
3. They must be recommended by the adviser or the committee governing publications
4. They must be approved by the executive secretary

At Ypsilanti High School, students earn membership for the Quill and Scroll either by serving on The Sem staff or by becoming a member of the Senior Year Book staff. Year book members are recommended by the Senior Class Adviser and the Editor-in-chief. The Sem staff members must achieve a minimum of 1000 words in addition to actively participating in the completion

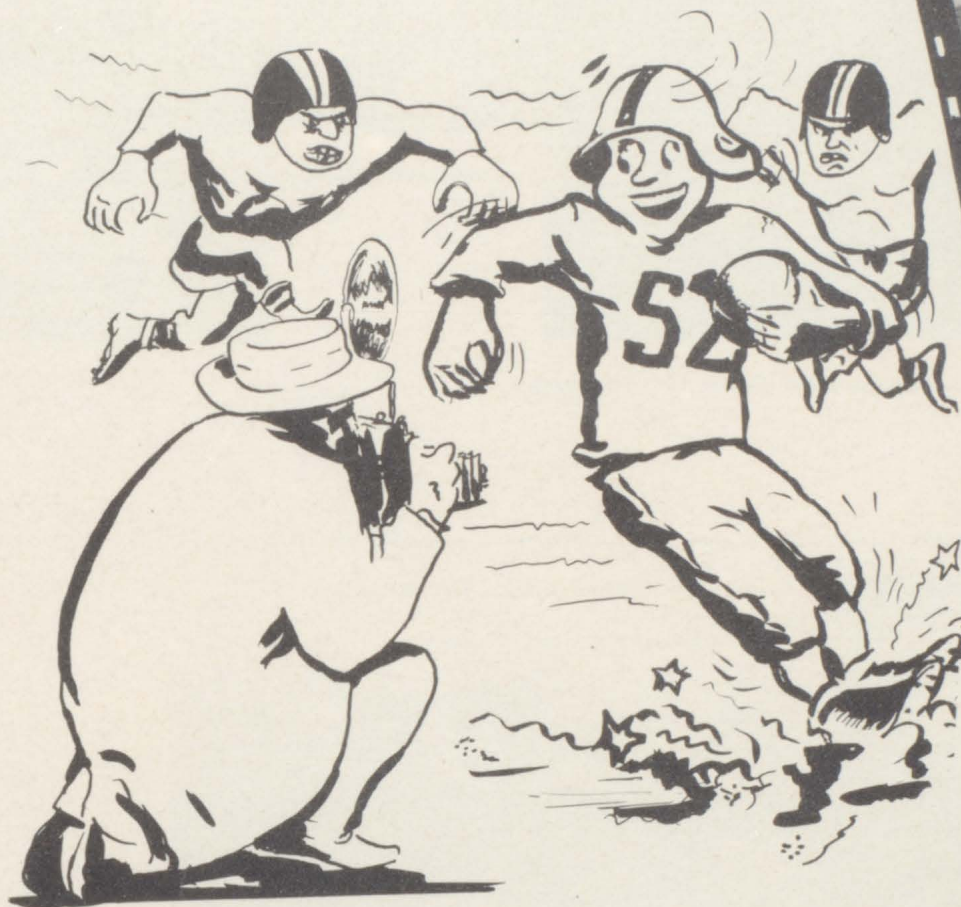
of the biweekly publication, The Sem. Two to three years of staff membership are desirable before receiving Quill and Scroll membership. Recommendation of candidates is made by the Adviser and the Editor-in-chief followed by the submitting of all candidates to the International Executive Secretary, Mr. Edward Nell, for approval.

Each year, the existing Quill and Scroll members plan and conduct the traditional candlelight ceremony and pot-luck dinner. During the initiation service, new members receive pins. This special program symbolizes the achievement of a goal in journalism.

Senior Quill and Scroll members are Nancy Hawes, Steve Manikas, Nancy Ensign, Alice Ensign, Mary Jo Marsh, Mary Thornbury, Catherine Fishbeck, Mary Jo Riley, Loraine Schoolmaster, Lois Hill, Gary Hawks, Donna Fitzgerald, Jean Brown, Barbara Church, Doris Ridenour, Dick Fuller, Alice Midkiff, Robert Kelly, Marjorie Miller, Carol Wilkens, Robert Hawks, Mary Jo Scrivens, Mavis Ehman, Marylou Borke, and Donna Mead.

Sports

"They're my boys!"



Left to right: Roy Steele, Bernard Ungrodt, Gary Hawks, Claude Wilbanks, James Malcolm, Jack Wheeler.

"Oh, Daddy!"



Football



Left to right: Coach Shadford, Co-Captains James Malcolm and Gary Hawks, Coach Isbell



Gary Hawks,



James Malcolm

STANDING, *left to right:* Coach Shadford, Gary Prater, Ralph Block, James Malcolm, Gary Hawks, Robert Huff, Robert Kelly, Coach Isbell
 DOWN, *left to right:* Joseph Webb, Donald Osugi, Richard Helmer, Jack Wheeler
 Missing from picture: John M. Williams, and Elmer Lincoln



Basketball

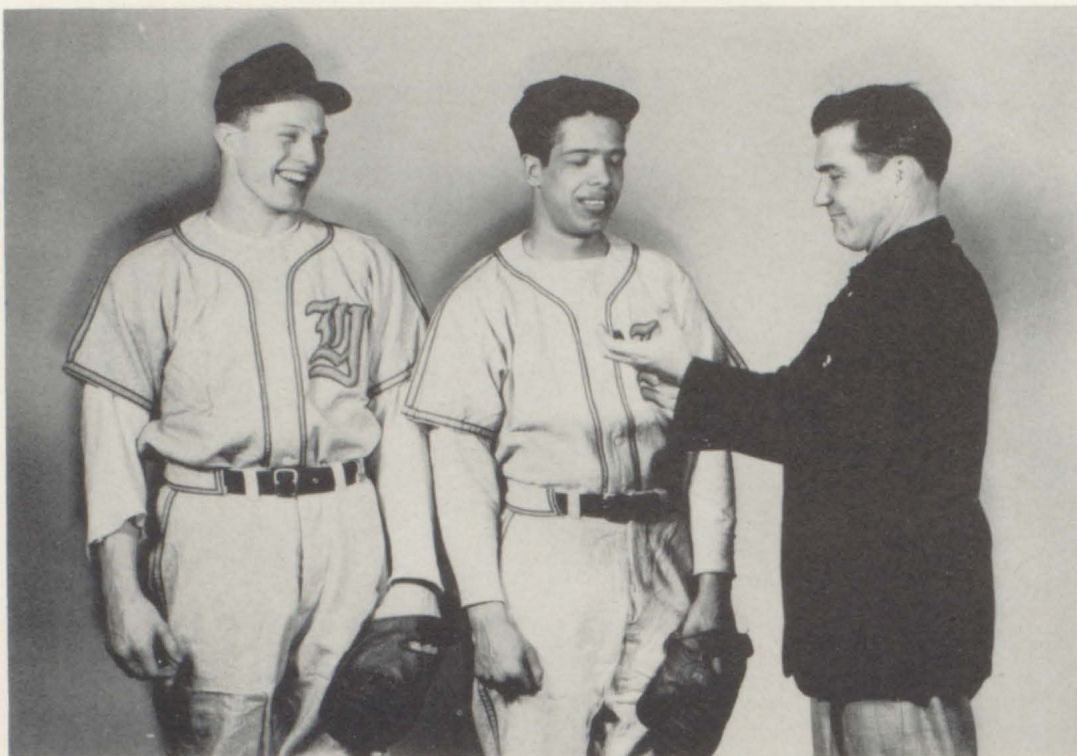


Left to right: Joe Webb, Jack Wheeler, Ralph Block, John MacWilliams, Coach Isbell

Left to right: Captain Jack Wheeler, Coach Isbell



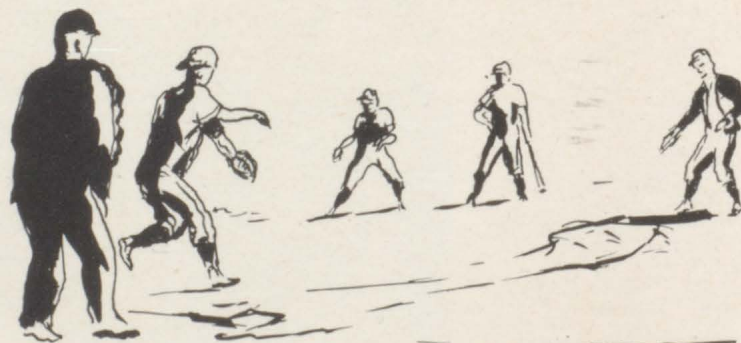
Baseball



Captain Gary Prater, John L. Williams. Coach Batterson. Missing from the picture is John M. Williams



Captain Gary Prater, Coach Batterson



Cross Country



Left to right: Howard Turner, Coach Deetz, Captain James Seidl.
Missing from picture are Bill Price and Roy Steele



Coach Deetz, Captain James Seidl.



Swimming



Left to right: Coach Deetz, James Malcolm, Roy Steele



Coach Deetz, Roy Steele

Wrestling

Left to right: Elmer Lincoln, Captain Claude Wilbanks



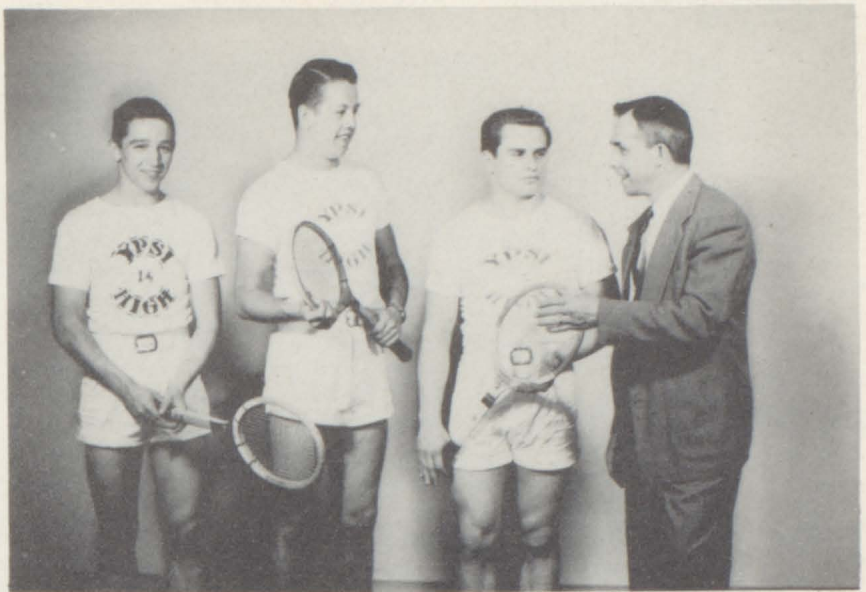
Left to right: Coach Waterman, Bill Price, Captain Claude Wilbanks, Ralph Rankin



Tennis



Captain Bernard Ungrodt, Coach Bedford



Left to right: Claude Wilbanks, Captain Bernard Ungrodt, Ralph Rankin, Coach Bedford

Golf

Mr. Hochrein, Ralph Block

Ralph Block



Track



BACK ROW, left to right: Richard Helmer, Coach Deetz, James Seidl
FRONT ROW: Gary Hawks, Dale Smith, Howard Turner

Varsity Club



BACK ROW, left to right: Gary Prater, Robert Huff, Joe Sutton, Ralph Block, Robert Kelly, James Malcolm, Howard Turner, Bernard Ungrodt
MIDDLE ROW: Dale Smith, Gary Hawks, Robert Hawks, Norvel Duncan, Jack Wheeler, Thomas Harvey, Kenneth La Roe, James Seidl
FRONT ROW: Bill Price, Joseph Webb, John L. Williams, John M. Williams, Claude Wilbanks, Richard Helmer, Elmer Lincoln, Coach Deetz

Swimming



FIRST ROW, *left to right*: Dolores Kalusha, Catherine Fishbeck
SECOND ROW: Olive Trigg, Lois Hill, Patricia Neely

Basketball



FIRST ROW, *left to right*: Robena Williams, Joyce Wright, Mary Louise Neely
SECOND ROW: Patricia Neely, Catherine Fishbeck, Mary Thornbury, Lois Hill

Volleyball



BACK ROW, left to right: Edith Woodruff, Delilah Ashby, Georgia Padget, Bonnie White, Mary Thornbury, Shirley Ford, Kathleen Seleska
 SECOND ROW: Patricia Neely, Jane Ann Fairbanks, Catherine Fishbeck, Bonnie Schoolmaster, Nancy Sturm, Jennie Barney, Dorothy Willet Bennett, Robena Williams
 FRONT ROW: Clara Hayes, Katie Sullivan, Lois Hill, Mary Montgomery, Joyce Wright

Cheer Leaders



Left to right: Lois Hill, captain, Olive Trigg. (Not graduated.)

Hockey



BACK ROW, left to right: Edith Woodruff, Georgia Padget, Lois Hill, Jennie Watts Barney, Dorothy Willett Bennett, Robena Williams
FRONT ROW: Patricia Neely, Jane Ann Fairbanks, Bonnie White, Joyce Wright

G. A. C.



BACK ROW, left to right: Bonnie Schoolmaster, Nancy Sturm, Lois Hill, Edith Woodruff, Ella Grose Piggee, Janet Sinden
SECOND ROW: Alice Midkiff, Dolores Kalusha, Jane Ann Fairbanks
FRONT ROW: Olive Trigg, Katie Sullivan, Mary Louise Neely, Patricia Neely

Baseball



BACK ROW, left to right: Patricia Neely, Catherine Fishbeck, Mary Thornbury, Lois Hill
FRONT ROW: Robena Williams, Joyce Wright, Mary Louise Neely

Tennis



Left to right: Robena Williams, Joyce Wright, Lois Hill



Our Farewell

BY DONALD BENNETT

*We, the seniors of Ypsi High,
The class of fifty-two,
Have found this the year
To bid farewell to you.*

*For we have now completed,
What we thought an endless task,
These four years were then the future,
But now they are the past.*

*But while we are still with you,
And before we say good bye,
Let's turn back our memories
To the days in Ypsi High.*

*Here lies our lasting glory,
In every sport and field untold,
For we have surely enriched the name
Of our fighting purple and gold.*

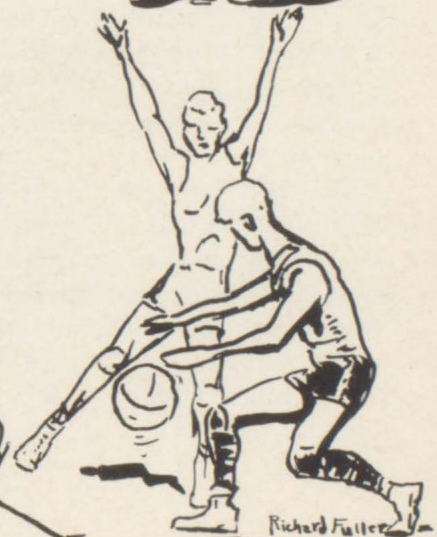
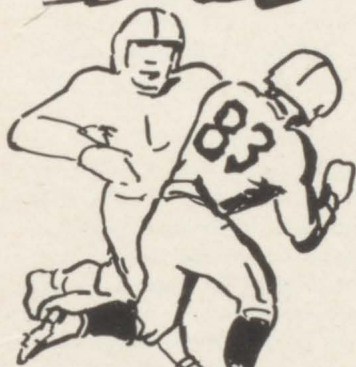
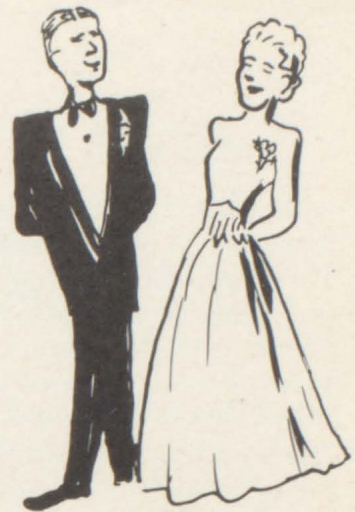
*In music, speech, and acting,
We have done our very best.
We, too, have added trophies
To place with all the rest.*

*We truly thank our faculty
For the work that they have done.
Their assistance and inspiration
Have aided everyone.*

*We now must seek vocations
And plan our future days,
For no longer can we travel
Along old and familiar ways.*

*We hope that we have proved
Good classmates, one and all,
And wish we could return
Once again, this coming fall.*

*To you, our friends and classmates,
We now must bid good bye;
And forever in our hearts hold dear,
Those days in Ypsi High.*



Richard Fuller

Salutatory

By Jack Wheeler

Tonight I not only have the honor of being a member of this wonderful class of "1952," but I also have the privilege of welcoming you and presenting them to you. Some of you may have attended several occasions such as this, while others may have to look back to your own high school days to recall similar memories. To some, this is an event that happens every year, a senior class graduating from high school, while again to others this is that one day anticipated for many years, and one day which will be remembered in the years to come. But, whatever your reason for being here tonight, whether you are teachers, parents, relatives, or friends, the class of "52" welcomes you.

Thirteen years ago when our parents brought us to school for the first time, a new world was opened to us. Little did we know, or care, at that time, what would happen to us during our school life. Now we know that to reach the goal we have attained all that we need is the ability to work, to get along with others, and be able to take some discipline. Tonight we find ourselves in the same position that we were thirteen years ago. Another new world is before us, and the only difference between the present and the past is that we do care what we make of ourselves in the future.

One thing we realize now is that the goal we have reached tonight was made possible only through the guidance of our parents and the patience and hard work of our teachers, whereas the goals we reach in this new world will be largely the results of our own efforts. The only aid we shall have is the fine education we have received here. The least we can do is to use this knowledge to the best of our ability. So now as a class we humbly thank all of you, parents, teachers, and tax payers, for preparing us for a place in the world.

The past four years have molded together a class of which Ypsilanti should be proud. Every one of the wonderful activities offered us has been thoroughly tried by this group. These past years have also created many true friendships, which will last forever, and incidents never to be forgotten. Naturally, as a result of these re-

lationships, there comes a strong, true spirit which characterizes this class. Everyone of us is proud to be a member of the class of "1952."

Some day most of us will be sitting in your place, watching a performance similar to this, and we hope that when that time comes, we will have been as helpful, encouraging, and faithful to that graduating class as you have been to us.

And now I am proud to present to you the class of "1952."

Class History

By Steve G. Manikas

It was a humble beginning in 1852 when the Ypsilanti Union Seminary bade farewell to its first graduating class of three young ladies. As they received their diplomas, perhaps they were unable to visualize the growth which this institution would make in future years and the nation-wide recognition the graduates of this school would obtain for themselves and Ypsilanti.

Although active, the class of 1952 has always maintained the main objective of the school: to acquire an education; but at the same time has been active in many organizations in the field of music, drama, and athletics, and participants in other activities.

In the eighth grade, the American Legion Citizenship Award was presented to Richard Helmer and Janet Sinden.

In the ninth grade we chose as our officers: president Richard Helmer, vice-president Janet Sinden, secretary Mavis Ehman, and treasurer Donna Mead who assisted in making the class function as a closely knit group. It was also in the ninth grade that we became aware of the fact that to attain a high level of scholarship we would have to work harder. The girls who were to become members of the spectacular Drum and Bugle Corps were chosen in our freshman year: Donna Fitzgerald, Barbara Best, Jean Brown, Lois Brown, Mavis Ehman, Alice Ensign, Nancy Hawes, Dolores Kalusha, Barbara Magee, Donna Mead, Marjorie Miller, Patricia Neely, Bonnie Schoolmaster, Loraine Schoolmaster, Janet Sinden, Nancy Sturm, and Edith Woodruff.

The Sophomore year was filled with various events, beginning with the Sophomore Reception, which officially announced the arrival of the class of 1952 into the Senior High School. Again, Dick Helmer took over the task of president, with Janet Sinden as vice-president, Marjorie Miller, secretary, and Bonnie White, class treasurer.

In the same year many of the class athletes began to make a name for themselves. Also, several of our orators, Bonnie White, Nancy Hawes, and Patricia Neely, were

winners in the Declamation Contest. In the field of writing, Nancy Hawes and Pat Bastian placed second and third respectively, in the Short Story Contest.

That year Gary Hawks was selected to attend Wolverine Boy's State at Michigan State College.

Next we entered the eleventh grade with high hopes and an excellent scholastic record. More of our classmates were making the Honor Roll, and Donna Fitzgerald, Barbara Best, Jean Brown, Clara Hayes, Dick Helmer, Donna Mead, Marjorie Miller, Nancy Sturm, and Jack Wheeler were made members of the National Honor Society. Our Junior year was highlighted by the J-Hop and the realization that we were steadily nearing the twelfth grade. The Wolverine Boy's State choice that year was Carl Scheffler. Jim Seidl placed second in the State Track Meet, and many of our athletes helped to make known the name of Ypsilanti High School throughout the state.

Delegates from Ypsilanti High School who attended the Model United Nations Assembly at Hillsdale College were Robert Kelly, Mary Jo Scrivens, Alice Ensign, and Carl Sheffler.

Our class officers were president Carl Sheffler, vice-president Dick Helmer, secretary Marjorie Miller, and treasurer Bernard Ungrodt.

Some of our more talented members took part in the Operetta, as fifteen had a role in that musical production. Present in the All-School Play that year were Zea Miller and Bonnie White, also members of the class of 1952.

In the eleventh grade, Jean Brown placed in the Extemporaneous Speaking Contest; Mary Jo Riley and Bonnie White received awards for the Dramatic Declamations; Bernard Ungrodt won the Oration Contest and went to the district eliminations. In the Essay Contest, the winners were Donna Fitzgerald, Pat Armstrong, Alice Ensign, Steve Manikas, and Marylou Borke. Nancy Ensign placed in the essay contest sponsored by the Veterans of Foreign Wars.

Now, with three years of secondary schooling behind us, we felt able to assume our roles as seniors in the forthcoming year.

Finally, the long awaited time had arrived—we were seniors; the last phase of our school days. At the same time, Ypsilanti High School became a class "A" school. This meant stiffer competition for all of our school's organizations, especially in the field of sports. However, our football team was undaunted, as co-captains, James Malcolm and Gary Hawks, with Elmer Lincoln, Joe Webb, Ralph Block, Dick Helmer, Robert Huff, Robert Kelly, Gary Prater, John MacWilliams, Jack Wheeler, and Donald Osugi led YHS to victory after victory.

Cross Country had its share of seniors with Jim Seidl, Bill Price, and Howard Turner.

Several seniors were also active in the sport that is new to our school, wrestling. They were Elmer Lincoln, Bill Price, and Claude Wilbanks.

In basketball, the seniors were Joe Webb, Ralph Block, John MacWilliams, John Lindsay Williams, and Jack Wheeler, who was elected honorary captain.

Roy Steele was elected captain of a swimming team that made the most of their opportunities.

The baseball team made its showing with Captain Gary Prater, John MacWilliams, and John Lindsay Williams.

On the track team were Gary Hawks, Dick Helmer, Howard Turner, Dale Smith, and Jim Seidl.

This year's tennis team included Captain Bernard Ungrodt and Claude Wilbanks.

The total numbers of seniors in the Varsity Club was twenty.

Girls also showed an interest in sports, as thirty-three seniors helped make up the Girl's Athletic Club, which is probably best known for its annual initiation.

Cheerleaders this year included Bonnie White, Lois Hill, Olive Trigg, and Georgia Padgett, who helped to cheer us on to victory.

Present in the various music groups too were seniors interested in the type of activity offered.

In the chorus were fifty-one members. Twenty seniors were active in the A Cappella choir and Beverly Blackmer, Ralph Block, Charles Brown, Robert Foster, Nancy Hawes, Bob Hawks, and Barbara Magee were in the Double Octette. Included in the Boy's Marching Band were five seniors: Charles Mitchell, John Gilbert, Robert Huff, Steve Manikas, and Charles McKenna. The Concert Band had represented in it six members from the senior class, while the orchestra had five seniors.

Foremost in our senior year was the Senior Play, *Green Valley*, with spectacular scenery, lights, and excellent acting. The senior class played host to a capacity crowd in the auditorium.

Fourteen members from this class participated in the All-School Play, *The Divine Flora*.

This year the *Sem*, the school newspaper, had a staff of ten seniors, including Editor Steve Manikas, Barbara Best, Barbara Church, Nancy Ensign, Mavis Ehman, Carol Wilkins, Mary Jo Riley, Robert Kelly, Donna Mead, and Marjorie Miller.

Selected by her classmates and faculty to receive the annual Daughters of the American Revolution Good Citizenship Award was Janet Sinden.

We became conscious of international relations when we received into our class a student from Bamberg, Bavaria, in Germany. He is Robert Foster, sent to the United States on a scholarship sponsored by the Rotary Club for international good-will.

We also have Robert Westcott, who was born and lived for eleven years in the Belgian Congo where his father was a medical missionary.

Chosen to attend the mock United Nations Assembly at Hillsdale College were Robert Kelly, Mary Jo Scrivens, and Ronald Mikesell.

The Student Council was headed by four seniors: president Jack Wheeler, vice-president Gary Hawks, secretary Marjorie Miller, and treasurer Donna Mead.

Class president Rudolph Heurich, vice-president Joe Sutton, secretary Janet Sinden, and treasurer Richard Helmer took charge of the many tasks that came up during the senior year.

Membership in the various clubs was high. In the Radio Club were Patricia Armstrong and Mary Jo Riley. Quill and Scroll, the honorary society for high school journalists, increased its senior members from four to twenty-five. Present in the Thespian Society were forty-five from our class. The Future Teachers' Club was represented by nine members for the twelfth grade. Active in the Girl's Swimming Club were Dolores Kalusha, Catherine Fishbeck, Janet Streicher, and Shirley Ford.

Bernard Ungrodt represented our school in the oratorical contest and Nancy Hawes in the Humorous Reading Contest. Mary Jo Riley, who placed first in the Dramatic Declamation Contest, also had the honor of receiving the greatest number of Thespian points ever earned by anyone in this school.

More seniors were added to the Ypsilanti High School Chapter of the National Honor Society, as Marylou Borke, Floyd Smith, Alice Ensign, Barbara Magee, Robert Huff, Carla Lambarth, Donna Fannin, Mary Thornbury, Loraine Schoolmaster, Patricia McKenna, Barbara Church, Steve Manikas, and Nancy Hawes were added to this outstanding organization.

Many things contribute to make such an outstanding class as graduates this year. Our classmates represent seven different states in the Union and two foreign countries. Out of the class, twenty-nine started their schooling in the kindergarten of the Ypsilanti Public Schools. However, the most outstanding factor that will produce a notable graduating class is individual achievement, along with a feeling of cooperation within the class.

Just as the first class to graduate from the Ypsilanti Union Seminary a hundred years ago in 1852 had sought an education, the class of 1952, the hundredth graduating class has constantly been seeking to attain the goal of a liberal education after twelve years of school and the realization that we are better able to become useful and happy citizens of the community and of the country.

And so it is that Ypsilanti High School's one-hundredth graduating class closes its records of achievements, but as we leave, we hope that these past accomplishments will strengthen the free educational system of this country; and we leave with the aspiration that the same system of education will continue through the next century.

Prophecy

By Jean Brown

Well, students, in this year 1952, with all the wonders of the changing world about us, a lot of us stop to wonder what we will be doing twenty years from now. Startling things can happen in twenty years' time, so let's just sit back, relax, and let me tell you what I think will be happening in the year 1972, another leap year and another presidential election year.

Ladies and gentlemen, this is Jean Brown speaking to you from the beautiful and picturesque metropolis, Willis,

Michigan, on the scenic and ever gently flowing Huron River, where the Republocrat party convention to choose a candidate for the coming presidential election is coming to a close. Before I go any further, however, I would like to comment about this beautiful building we are in, Thornbury Center, designed, built, and furnished by the famous and fabulously rich architect, Mary Thornbury. Also I want to mention the beautiful scenery on the stage and throughout this huge auditorium which everyone has been gazing at so intently. These decorations were all made by the famous artist and painter, Richard Fuller, whose art work is now on display at the Louvre, in Paris.

This is the last meeting of the convention for the delegates and as I stand here talking, the official picture is now being taken of the candidates we have just chosen to run for the offices of President and Vice-President of the United States. The official photographer is the well-known Bob Foster and assisting him are two other famous photographers. The blond at the right is, of course, Nancy Sturm and over at the other camera is none other than Bonnie Schoolmaster. Both are experts at the art so we should have no worry as to how the pictures will turn out.

The final balloting has just been completed and I am proud to say that we have unanimously chosen two men of high ideals to represent us in the coming presidential election whom we think will carry out the ideas of this great party. The man chosen to run for President of these United States and the man who is sure to win is General Gary Hawks, now stationed on Planet X. Also running with Gary on our ticket for the position of Vice President is Professor Claude Wilbanks. We Republocrats have every right to believe we're going to win, having put such great men on our ticket.

There are many people assembled here, so I'll tell you about some of the more important and conspicuous delegates.

From where I'm standing I can see some rather strangely dressed people arriving in this great hall. Why, it's those two famous people from the North Pole who have just hit the headlines of newspapers all over the world for their outstanding work in contributing to the betterment of the Eskimos, Reverend Homer Zannis and Reverend Gerald Butler. Coming right behind them are the head chiefs from two of their Eskimo clans, Chief Ray Fleming and Chief Billy Price. Now, don't get alarmed folks, they're not preparing to fight—that's just a ceremonial dance they are performing for us. Now there's another member sneaking in to join the dance—I believe—yes, it is—Chief Dick Vercruysse, who has just gained the position of witch doctor of the clans. By the way, friends, Reverends Zannis and Butler are being closely guarded by two spear-bearing headhunters, Assistant Chiefs Ralph Rankin and Alfred Becker, a gruesome looking twosome. Before I go any further, I must tell you about the message I have just received saying that these and other foreign guests are here so that they can see just what kind of a procedure we follow and get some ideas.

As I came through the audience, I noticed sitting to-

wards the back and surrounded by some delegates some representatives to the United Nations. There was the representative from India, Governor Norvel Duncan, and his wife, the former Lois Brown, now the Governor's Lady. Also with them was none other than the representative from Siberia, Joe Hardin. He is being accompanied by his opera star wife, the former Mavis Ehman. Mavis has just recently resigned from opera life to settle down and make a good home for Joe in Siberia. Travelling with the Governor and Mrs. Duncan from India is the famous deep sea diver, Don Osugi, whose main interests center chiefly in diving for pearls.

Before the main business of this meeting gets underway, we are going to be entertained by a rather different type of program. It is going to be a five-minute wrestling bout between the famous "Wild Woman from Borneo," Edith Woodruff, and the "Mad Man from Mongolia," Bruce Begole. I hope everyone enjoys them because we're having quite a time keeping them in the city due to the fact that their natural surroundings are a little different from ours.

Among the Washington State delegates I can see Lois Hill, world's champion pitcher of the famous ball club, the Orange Sox. Also playing for this famous ball club are some other famous players who will one day bring glory to the Hall of Fame, Helen Currie, catcher; Elaine Freeman, shortstop and Ella Gross Piggee, outfielder. Another main delegate from Washington is the person who deserves a great deal of credit for their remarkable success, the famous umpire, George Richardson.

Let's see now, who's in the California section? Well, what do you know! It's the top movie man and woman, Dale Smith and Catherine Fishbeck, this year's Oscar winners who were selected by millions of people after they played opposite each other in that smash hit, "Hambone versus Shrimboat," produced and directed by the famous drama director of all time, Bill King. Also among the California representatives is Glen Streber, famous false teeth manufacturer. I guess that's all—no—there's Grandpaw and Granny Murdock, Jim Murdock and the former Alice Midkiff, senator and assistant senator from California. Before the meeting I had a little chat with them and a Congressman from California, Joe Webb, who said that California had been his home now for twenty years, ever since he played a part in a play at school during his senior year. This role made him think that Hollywood needed him and that the talent scouts could discover him faster and easier if he lived in California. I forgot to ask him if he had been discovered yet.

Let's see, over sitting in the corner is the Iowa group. There's a very business-like man in a tall silk hat carrying what looks to be a gold cane, Terry Peebles, owner of a woman's nylon hose industry. Taking dictation at his elbow is his beautiful, competent, dependable, and efficient secretary, Dolores Kalusha, who can take dictation at the rate of 250 words a minute and never miss a word, and don't think Terry can't talk that fast—I know he can. Iowa is also the home of the famous author and delegate, Marylou Borke. Looking at her head from here, I am nearly blinded by the glow from her blond hair.

Her latest book, and best seller in dime stores everywhere is "You Too Can Be Two-Toned." Incidentally, the reports from the presidents of the peroxide and ammonia industries, Mary Montgomery and Delena Wilson, indicate that business is really booming, thanks to Marylou and her book.

Oh, by the way, I want to mention a few South American visitors we have with us today. First we have the two famous stars from the operatic field, that great, colossal, stupendous, and enchanting tenor, Bernard Ungrodt, and the outstanding, superior, mezzo-soprano, Jane Ann "The Voice" Fairbanks, the woman with a voice like a canary. Also with them are the composers of the unique tunes which they sing, violin artist, Elmer Lincoln, and harpist, Larry Towler.

Sitting right in front of me is the Texas section. Whoops! Someone just fell out of his chair. It looks as if someone is demonstrating the tackling of a steer. Why, it's Wild Donna Fitzgerald, the gal from the Texas plains known throughout the great west for her ability to rope wild steers without a rope. Two other delegates from Texas are the singing and recording stars of the nation, Nancy Hawes and Ralph Block. Ranchers use their recording, "The Last Roundup," when they go out for their annual roundup. Nancy and Ralph are accompanied on their recordings by the famous and fabulous Chuck "Hot Lips" McKenna, well-known trombonist.

Among the outstanding Wyoming delegates, I can see some well-known rodeo stars. Let's see, there's the singing and yodelling cowboy of the American people, Jim Malcolm, the elephant bareback rider, owner, and trainer of a large herd of elephants, Donna Fannin, and also there's Alice Ensign, a main feature at rodeos with her bucking bronco act.

There's the Nebraska group of delegates and it looks as if we have quite a variety of people in that. There's Nebraska's main delegate, the fabulously rich Dick Helmer, owner of the Richard Helmer Variety Show. Traveling with him to this convention are his six famous artists: Marion Wilkinson, the fat lady; Janet Towler, sword swallower; Kathleen Seleska, snake charmer; Nick Fletcher, lion tamer; Jim Flood, fire eater; and last but not least, Tom Harvey, official box office barker, better known as a hog caller.

Over by the west entrance I see the Florida delegates who just flew in. They're lucky to have among them the president of the world famous laboratories of Scott, Scott, and Scott, James Scott, inventor of the new "Rocketjet Plane." With him are two doctors of medicine, Mary Jo Riley and her assistant, Doris Ridenour. They are the discoverers of the new medicine, "ENDITALL," which cures such miserable ailments as baldness, internal combustion, corns and callouses, dandruff, itchy feet, and dropping eyeballs. Dr. Riley and Dr. Ridenour say, "One large, oversized gulp of 'ENDITALL' and you can really end it all." It is now on sale all over the country at stores where they handle poisons and dangerous explosives. Also with them is the senator from California and Bubble Gum King of the Underworld, Senator Norman Wissinger.

In the back of the hall are the Minnesota delegates. There's Rosie Dulin from the General Mills Kitchens in Minneapolis where she is holding a position with Betty Crocker. With her are two other famous cooks and discoverers of the new indigestion pills, Kathryn Evans and Shirley Ford. Also among the Minnesota delegates are some members from the University of Minnesota faculty: Pat Armstrong, Professor of animal psychology; Barbara Best, Professor of engineering; Elizabeth McConnell, women's Physical Education director, and Bob Hawks, coach of the University's great football team.

Looking at the Alabama delegation, I see quite a few famous people. Standing in the midst of this delegation are two very famous individuals who are doing outstanding work as F.B.I. undercover men. Jim Russell and Charles Brown. Also from Alabama is the well-known peanut farm operator, Claudine Frye Guest; the Mayor of Birmingham, Diane Shepherd Clearwater; and also there's the senator from Alabama, Dorothy Willet Bennett.

Right near the front we have the Michigan group. There's a rugged looking character in the middle, and it looks as if she's giving some kind of sales talk. Let's see, it's Donna Mead, owner and operator of a huge navy bean farm. Standing next to her is Bonnie White, president of the Future Farmers of America, and to her left is Beverly Blackmer, test driver for the Sullivan-Adams Motor Car Company, owned by multi-millionaire, Katie Sullivan Adams, a hot rod driver in her younger days. Right next to her and included in the Michigan delegation is a mobile Dairy Queen unit, operated by the Dairy Queen herself and one of the world's richest women, Jennie Watts Barney. These important members from the Michigan delegation were brought here by Shirley McCauley, chauffeur for the president of the Cadillac division of General Motors in Detroit, Benny Thompson. Unfortunately, Benny was unable to attend so he sent Shirley to represent him.

Sitting at the side is the Nebraska delegation. It's a privilege to have as a delegate from Nebraska the women's golf champion of the world, Delilah Ashby, who has just recently broken another world golf record. Also well known in that delegation are the members of an entertaining act which travels all around the world. It's the world's one and only Williams Trio, starring John L., John Mac, and Robena, who do a stupendous trapeze stunt act.

I just noticed some other special guests with us today. It's a group from Mexico. There's the tall, dark, handsome, and irresistible owner of a very swanky hotel in Mexico City, Bill Campbell, and he's sitting in the midst of a group of beautiful señoritas whom he seems to be serenading.

Representing Illinois we have a whole family of delegates, and they really are one family. There's the father, Senator Joe Sutton and his wife, a representative to Congress, the former Barbara Church, and their little brood, consisting of a pair of twins, a set of triplets, and a set of quadruplets, totaling eight little delegates.

Sitting in the very back providing music for the dele-

gates, we have the popular "Musicians from Mars," with Marjorie Beuschlein on the trombone, Darlene Dickerson on the guitar, Carol Wilkins on the saxophone, and Pat Bastian on the accordion, and the shining singing star who is at the present time thrilling the hearts of everyone on that planet, none other than that man of all men, Roy Steele. Also from Mars and recently crowned "Queen of the Universe," is Margie Miller. She took time off from her scientific duties in Mars just to come to this convention.

Representing Ohio we have some very respectable looking people. Talking together are two senators who are seeking re-election this year, Senator Neal Wheelock and Senator Bob Kelly. In back of them are two men who are seeking election as Ohio representatives to Congress, Tom Olson and Fred Reeves. Also from Ohio we have a representative from business that is really booming and gets a little crowded at times because people are just dying to get in. It's the Prater Funeral Home, with Gary Prater as owner and chief embalmer.

From the state of Indiana, I see four delegates who are quite famous on the track, racetrack I mean. There are two speed demons sitting next to each other, Janet Sinden and Janet Streicher, who burn the track with their hot-rods at the famous Indianapolis Races. With them are two people who are responsible for the smooth running of all the cars, expert hotrod mechanics, Joan Simon and Georgia Padgett.

Representing the state of West Virginia, we have a combination of delegates. It's a privilege to have with us the rat poison king of the world, Dr. Rudolph Heurich who has spent these last twenty years in the study of rat extermination. There's a sleepy looking character in this group. Yes, it's Loraine Schoolmaster, chief sampler of sleeping pills in a sleeping pill factory, and sitting next to her and very wide awake is Frank Banaska, owner of the giant "No Nods" factory.

I just spied the group of New York delegates. There's a man who holds one of the city's highest positions, Howard Turner, patrolman on the 102nd floor observation tower of the Empire State Building. There's another man who is a center of attraction in New York City, Kenneth La Roe, traffic director at the corner of Broadway and Fifty-second streets. I have just noticed that New York's delegation is a very attractive one. Jim Seidl is here with some of his beautiful models from Seidl's Beauty School. Some of the shapely models that I recognize are Lois Keeney, Dorothy Phillips, Nancy Ensign, and Carla Lambarth. Gazing over Seidl's beauties is a prominent lawyer of New York, Zea Miller.

Before I continue, I'll say a few words about the final closing of this great Republicrat convention. Tonight there will be a formal get-together and all of the delegates attending will be privileged to listen to the heavenly music of the great Carl Scheffler and his orchestra. Carl, a bass, will also sing some solos. Also doing vocalizing will be the quartet from Carl's orchestra, composed of Fred Schneider, baritone; John Gilbert, tenor; Shirley Grannis, soprano star; and Marcia Caroen, alto. I assure you that it will be magnificent entertainment.

Now to continue with our delegates. Over the right

side towards the front we have the Massachusetts delegation. In that group we have a member of one of the indispensable departments of Boston, Steve Manikas, head of the News Department and editor of the "Massachusetts Daily." Working with him is the very competent editor of the gossip column of that newspaper, Mary Jo Marsh. We are also privileged to have in that group the famous explorer, hunter, and author, Peter O'Neill. His most recent novel, "Rhinoceros Hunting in Ireland" has just been claimed a best seller by comic book lovers the world over.

Representing Indiana we have a very famous person, Pat McKenna, owner of the large chain of McLellan stores all over the United States. Right now she is building up this chain in other countries. Also from Indiana we have the Richard Ramsey and Floyd Smith piano team which has just returned to the United States after making many appearances in foreign countries. They have also composed quite a few symphonies.

Four other special guests who have just arrived are Lloyd Kimball, University of Venice track star; Charles Mitchell, famous comic book manufacturer and millionaire from Asia; Clara Hayes, the woman who has just set the world record for swimming the English Channel three times at once; and Duane Weber, president of the Weber Finishing School for Girls in Hawaii.

The delegates from Maine are settled comfortably over near the side wall. There are the co-owners of the largest potato farm in the world, the two Neely sisters, Patty and Mary Louise.

And now I have just enough time left to view one more group, and that group will be New Jersey because in that New Jersey delegation is the famous master of ceremonies of that bloody and gory television show, "We Take Your Life," Bob Wescott, and sitting next to him is the owner of the television networks all over the United States, Maurice Marshall.

I guess that's all, folks, and I now take you back to the memorable year, 1952.

Oration

By Bernard Ungrodt

Let's take a look into the history of the development of America and our free enterprise system. It is a long story that goes away back, this American way of life. It wasn't begun yesterday. It didn't rise up suddenly. No one sat down and dreamed it up. It happened because men had ambition, courage, and industry.

Our first permanent English colony was Jamestown settled in 1607. How many of you know that Jamestown was started as a communistic enterprise? It is lightly passed over in our history books, but it is true nevertheless. It was established by a London Company on a system of communal living. All that was produced went

into a common store house from which all people lived. That was in 1607. The colony did not prosper; it began to go down, to deteriorate. Then several years later Sir Thomas Dale came to America. Something happened and the colony began to prosper and grow. Men began to work as they had never worked before. What was this marvelous thing that happened and made the colony prosper? Sir Thomas Dale gave each settler a plot of land and started free enterprise. He let each man keep what he made. Men began to work because there was now an incentive whereas before there had been none.

Said Captain John Smith, "When our people were fed out of the common store and labored jointly together, glad was he who could slip from his labor or slumber over his task as he cared not how. Many of the most honest among them would hardly take so much pains in a week, as now for themselves they will do in a day; neither cared they for the increase, presuming that they reaped not so much corn from the labors of thirty as now three or four do provide for themselves."

So you see we know something about communism in America. We have tried it, not only on this occasion but also on numerous others.

Later in the history of our colonies we recall how England placed unfair rules and regulations on the people of America. We wanted to be free from them and so you remember the results. We declared our independence on July 4, 1778. Twelve years afterwards we established our Constitution, which is the foundation of our freedom.

Free enterprise is the opportunity for man to grow and develop and increase his assets according to his capabilities, and to increase those capabilities so long as he does not interfere with the same rights of others. But we must always remember, with freedom and security comes responsibility, with liberty comes duty and obligation. We have freedom of worship, of the press and of speech. We all know what these mean to us. We have security, and certainly to a greater degree than any other nation on the face of the earth.

We have come a long way since we were thirteen struggling colonies on the Atlantic coast. We've grown and spread across the continent. We have cemented the country with webs of

steel and concrete. We visit one another in giant airliners, in ocean ships, and millions of automobiles. Yes, we have come a long way in one hundred seventy-three years and we have come this far and past because of free enterprise, together with our other freedoms.

You may say, "Well, we haven't come any too far." Let me tell you the facts. In the 173 years of her dynamic, adventurous life, America has made more material progress than all the other nations have made in 6,000 years. Right now America has the best standard of living of any country in the world. America has only one-sixteenth of the earth's population, but she produces nearly seven-sixteenths of the world's goods. The people of this great country own 46 per cent of the world's electric power, 48 per cent of its radios, 54 per cent of its telephones, 59 per cent of its steel capacity, 60 per cent of its life insurance policies, 85 per cent of its automobiles, and 92 per cent of its modern bathtubs.

And yet some people would rather live by the socialistic theory. It is the truth and there is no denying it that even our own country is leaning towards socialism right at this moment. The socialists would probably defend themselves by asking how socialism would disturb our standard of living. That isn't a very difficult question to answer when you think of what is happening in many other countries of the world. Would you like to be in their place?

How would you like it if the government owned your land and all your private possessions? Would you like government-owned factories? You wouldn't like to have the government come to you and say, "Tomorrow you will go to work for us in one of our factories. We will pay you what we feel you deserve and that's all." You would not be able to do the work you liked, or to work for the wages you chose. Neither could you work at the establishment you desired.

Do you realize just what free enterprise really

means? The American system of free enterprise on record indisputably is the most progressive and the most complete democratic system devised by man. It is the only economic system which provides investor, producer, and consumer with freedom of choice and opportunity. It is a system under which all the productive facilities of the nation are owned directly by the people themselves. The people alone, not their government, nor their politicians, determine what wages shall be paid for what services, and without government force or abuse they decide how much capital shall be invested in what competing enterprise, at what prospective profit.

Next let us refer to the part free enterprise has played in world affairs. It has enabled every American worker to produce and possess more than six times as many goods as the average worker in countries outside of America.

During the war one nation, single-handed, out produced the combined powers of the Axis. That nation was America.

There was a nation that was able to equip all of its own fighting forces and still give vast quantities of supplies and munition to its Allies. That nation was America.

Now that the war is over, there is a nation that can produce enough and give enough to the nations that are asking help. That nation is America.

All this was done by the men on our production lines and our business leaders under the system of free enterprise.

Yes, we've come a long way since 1776, a very long way, because of freedom of enterprise, freedom for you and for me to choose what we want to do, with profit that is ours, freedom to plan, to dream, to compete with others, according to our special skills and abilities. This is the American way of life. Let's preserve it and improve it as the years go by.

Giftatory

By Nancy Sturm and Gary Hawks

TOM OLSON, RICHARD VERCRUYSE, HOMER ZANNIS (*Aspirin*)—Aspirin brings a person's temperature down; now try to cool your cars down.

BARBARA BEST, MAVIS EHMAN (*Horns*)—You have tooted on your bugles all through high school and we don't want you to quit now, so here is the equipment; now let us hear you toot through the rest of your life.

LORAIN SCHOLMASTER (*Broom*)—You didn't have one in the play and we didn't want you to feel slighted so here you are.

DONALD BENNETT (*Book of Mather Goose rhymes*)—You did a fine job on our class poem, and we thought this would help you in the future.

SHIRLEY FORD (*Mercury*)—You have been a Ford too long.

CATHERINE FISHBECK, ROBERT WESTCOTT (*Bus*)—We know you have been driving a lot of kids to and from school, so here is a bus to enlarge your business.

ROBERT HUFF, ALFRED BECKER, KENNETH LA ROE, DUANE WEBER, JOHN GILBERT (*Corn Pads*)—Maybe these will help to mend those many corns that you have gotten while serving with the ROTC and the band.

BARBARA MAGEE (*Book on how to be a farmer's wife*)—Need we say more?

JEAN BROWN (*Crystal ball*)—We hear you are good at looking into the future, so here is something to set you up in a business of your own.

JOE SUTTON (*Blue grass*)—Here is something to remind you of your old stamping grounds where stuff like this used to tickle your feet.

TERRY PEEBLES (*String*)—We have found that lost chord for your song.

JAMES MALCOLM (*Travel folders*)—We know you like to take trips through the north; but we thought maybe you would like the scenery better some other place.

ELLA GROSE PIGGEE, ELIZABETH JACOBS, ELAINE FREEMAN, HELEN CURRIE (*Candles*)—When you light this, it will represent a bright future.

DELENA WILSON (*A red cross*)—You work at the hospital so maybe this will help you get where you want to go.

ROBENA WILLIAMS, NANCY ENSIGN (*Book on how to handle children*)—We heard you girls are planning to be teachers so you may need this.

CHARLES McKENNA (*Horn*)—We know you have mastered the trombone; now try your hand at this.

LLOYD KIMBALL (*A book on engineering*)—We hear you are going to take up engineering in college so here is something to start you off with.

JANET TOWLER (*An empty ice-cream cone*)—Here, fill this one for yourself.

ELIZABETH McCONNELL (*Scotch Tape*)—This is to go with that good Scotch name of yours.

CAROL WILKINS, PATRICIA McKENNA, CARLA LAMBARTH (*Charms*)—Here are some charms for some

charming girls.

THOMAS HARVEY (*An application for a job at Sally Sheer Shop*)—You have acquired a lot of sales ability while working at Mellencamps. We think you need a change so here is an application for a job at The Sally Sheer Shop.

JOYCE WRIGHT (*Medal*)—This is for your baton twirling ability.

LOIS HILL (*Medal*)—This is for your sports' ability.

NORMAN WISSINGER, GEORGE RICHARDSON (*Goggles*)—Everyone knows that Norman has a pretty fast motor bike and George has a fast motorcycle and it's almost a necessity to have goggles, so here.

NEAL WHELOCK (*Bicycle seat*)—You and Norm are pretty good buddies, so here is a seat so you can both ride that bike of his.

HOWARD TURNER, JOHN L. WILLIAMS (*Chef's hat*)—In case you boys plan to go into business you will need these.

JANET STREICHER (*Two pieces of wire*)—We didn't have too much money to buy gifts with, and we wanted to get you something that you can use, so here is some wire for your pierced ears.

FRED SCHNEIDER (*Tape*)—So many of the fellows have lost their girls and we don't want the same thing to happen to you, so use this. We hope it will help.

JAMES MURDOCK (*An application to Roosevelt*)—We know Roosevelt has offered you a lot this year, so we thought you might like to take something there next year.

MARY JO MARSH, STEVE MANIKAS (*Press card*)—Maybe you can use these in the future.

JOAN SIMON (*Poem of "Simple Simon"*)—You have acquired the nickname of "Simple Simon" among the seniors, here is something to remember us by.

BONNIE WHITE (*Car*)—Now take us for that ride you have promised us for so long.

ROBERT FOSTER (*Greek book*)—Here is a Greek book. See if you can master this language as well as you have all the others.

GERALD BUTLER (*Airplane*)—Now maybe you can keep up with that Miss Prudence.

CHARLES BROWN, LOIS BROWN, RONALD MIKSELL (*Dog called Oscar*)—Every year in Hollywood they honor the people who were outstanding for the year in show business by giving them Oscars. You three did a fine job in the Senior Play and we couldn't get a real oscar so we are giving you a little dog named Oscar.

MARIAN WILKINSON (*New plant life*)—This is guaranteed to make anything grow, so try some.

CLARA HAYES (*Joke Book*)—Here are some more jokes to add to your collection.

SHIRLEY GRANNIS, DORIS RIDENOUR, KATHLEEN SELESKA, (*Megaphones*)—Talk through these so everyone can hear you.

BILL KING (*Queen of hearts*)—A king usually has a queen. Why should you be an exception?

DONNA MEAD, GEORGIA PADGET (*Little sailors*) — This will keep you girls company until Bruce and Dave come home.

MARJORIE MILLER (*One-way ticket to Virginia*) — Need we say more?

BILL CAMPBELL, JACK WHEELER (*Book on how to make love in one easy lesson*) — Maybe this will be useful.

GARY PRATER (*Paper doll*) — Here is a woman that won't answer back.

JANE ANN FAIRBANKS (*Car ticket*) — We know everybody gets a ticket once in her life and we don't want you to feel slighted.

BERNARD UNGRODT (*A chain to put around your pocketbook*) — We know you are a good businessman. Here is something to keep track of your money.

BILL PRICE (*Bobby pins*) — You really don't need these, but the girls are jealous.

DELILAH ASHBY, DONNA FANNIN, EDITH WOODRUFF (*A bus ticket*) — Here are some bus tickets to go with those bus boys that everybody has been kidding you about.

RUDOLPH HEURICH (*Rattle*) — You are always playing around, so play with this a while.

JOSEPH WEBB (*Date book*) — This is to keep your dates straight.

RICHARD HELMER (*Fish brain food*) — We know you don't need this but in case your brain slackness you may find it handy.

JAMES RUSSELL (*Rope*) — You almost caught a boy in the Senior Play; now you can always remember it.

MARY THORNBURY (*Brush*) — This is for your nickname.

PATRICIA ARMSTRONG (*Telephone*) — Here is a private phone so you can tell your friends the latest gossip.

ROBERT HAWKS, FLOYD SMITH (*Package of dates*) — This is something you don't seem to think about, so make use of them and good luck!

ALICE MIDKIFF (*Vigoro*) — Stand in this for a while and maybe you will grow a little.

NANCY HAWES (*Feather*) — Here is a feather to put in your cap for the fine job you have done on the 1952 senior year book.

BARBARA CHURCH, RALPH BLOCK (*Bird food*) — We know you sing like the birds; now eat as they do.

ELMER LINCOLN (*Onion*) — This is to chase all the girls away that flock around you all the time.

JAMES SEIDL (*Weights*) — These are to tie on your feet to give the others a chance in the race.

BENNY THOMPSON (*Medal*) — We know you have never skipped school. Here is a reward.

DALE SMITH (*Roller skates*) — Maybe this will help you to catch Jim Seidl.

RAY FLEMING (*Box of safety matches*) — This is to be sure you keep a flame.

LARRY TOWLER (*A white excuse*) — You have had every other color but this.

NICHOLAS FLETCHER (*Airplane*) — Here is an airplane that is already assembled to add to your collection.

DOROTHY WILLET BENNETT, DIANE SHEPHERD CLEARWATER, CLAUDINE FRYE GUEST, KATIE SULLIVAN ADAMS (*Dish Rags*) — Due to lack of funds would you girls accept these humble gifts for your new homes.

MARY JO RILEY (*Mouse Trap*) — Here try to trap yourself a man.

CATHERINE EVANS, PATRICIA BASTIAN, DARLENE DICKERSON, MARY JO SCRIVENS, MARCIA CAROEN (*Fire crackers*) — Light up and let everybody know who you are.

ROSIE DULIN, CHARLES MITCHELL, JENNIE WATTS BARNEY (*Cotton*) — Here is some cotton to help you remember the South.

RICHARD FULLER (*Brush*) — Here start your own business.

MAURICE MARSHALL (*Howdy Doody pin*) — Here is a pin for the loyal president of the Howdy Doody fan club.

MARYLOU BORKE (*Bottle of peroxide*) — Here, finish the job.

MARJORIE BEUSCHLEIN (*Bush and line*) — This is for your surname.

FRED REEVES (*Tape*) — Maybe this will help you mend your heart that was broken over that certain girl.

DONNA FITZGERALD, BEVERLY BLACKMER (*A token for your trousseau*) — This is a token for your trousseau.

GERTRUDE BOW (*Arrow*) — Here is an arrow to go with your bow.

JANET SINDEN (*Frame*) — Here is a frame, but it can't match yours.

ROBERT KELLY (*Baby Shoes*) — We know these are just your size.

ALICE ENSIGN (*Roller Skates*) — This will help you deliver telegrams faster.

SHIRLEY McCauley (*Coupe de ville*) — Try this for riding quality.

ROY STEELE (*Inner tube*) — This will keep you afloat.

DOLORES KALUSHA (*Stilts*) — This is to keep you up in the world.

BONNIE SCHOOLMASTER (*A big box*) — This is to keep that giggle of yours in.

DOROTHY PHILLIPS (*Manager certificate for the Martha Washington Theater*) — We know you have worked there a long time, and we think you deserve a higher position.

JOSEPH HARDIN (*Hot-rod*) — We know all your friends have hot-rods and we want you to have one too.

JOHN M. WILLIAMS (*Watch*) — Now you have no excuse for being late.

NORVEL DUNCAN (*A joke book*) — We know you have a nice smile and so here is something to keep you smiling.

MARY LOUISE NEELY (*A piece of paper*) — We know you like to read poetry; now try to write some.

RALPH RANKIN, CLAUDE WILBANKS (*Book on wrestling rules*) — We know you are clean wrestlers, but here is something to make sure you boys stay that way.

GARY HAWKS (*Blinders*)—This is to keep your eyes from wandering.

LOIS KEENEY (*Cough drops*)—We know you are a telephone operator and so these may come in handy.

PATRICIA NEELY (*Little drum*)—We know you played a drum in the Drum Corps, but after you graduate you can't take it with you so we are giving you one.

RICHARD RAMSEY (*Wall Paper*)—We know you take painting and decorating and we don't want you to stop when you graduate, so here is some wall paper to help you continue your work.

MARY MONTGOMERY (*One-way ticket to Ann Arbor*)—Need we say more?

BRUCE (The Crusher) BEGOLE (*A book on how to wrestle*)—When you were out for wrestling you acquired the nickname of "The Crusher." We think you should continue and uphold the name.

CARL SCHEFFLER (*Degree of LL.D.*)—This is for the

fine job you have done on our class will.

PETER O'NEILL (*Hardball*)—We all know you can pitch a baseball very well, so this is so you keep pitching through the rest of your life.

DOROTHY IVY (*Cactus*)—You have been Ivy too long.

JAMES FLOOD, DONALD OSUGI (*Can of paint*)—This is to start each of you in that painting business.

GLEN STREBER (*Toy gun*)—We know you have been trained to use real weapons, but this is one no one can get hurt with.

ZEA MILLER (*A carrot*)—Everyone knows you like red heads.

NANCY STURM (*Ruler*)—We understand that you are interested in management. Here is a suggestion for an important part in school. It is a golden rule by which to teach.

FRANK BANASKA (*A flower*)—Here's one to start your own greenhouse.

Class Will

We, the class of 1952 of the Ypsilanti High School, being of full scholastic age and of sound and deposing mind and memory, do hereby make, publish and enter into this, our last will and testament, hereby revoking all former wills by us at any time made.

FIRST: We direct that all of our indebtedness to society, arising out of the violation of scholastic rules and regulations, bad manners, and pranks, the penalties and punishments for which we have not fully satisfied, be paid by the undergraduates in full as soon after our graduation as shall be found convenient.

SECOND: We give, devise, and bequeath all of our goodwill, personalities, excellent dispositions and other unexcellable qualifications, present in each and everyone of us, to the remainder of the student body to be shared equally and openly by them.

THIRD: We bequeath to the underclassmen all of our teachers, books, desks, lockers, studyrooms, halls, and other pleasant surroundings and memories to be kept, maintained and used by them, not as we used them, but as we should have used them.

FOURTH: We hereby issue a challenge to the undergraduates to try to surpass our performance in the field of scholastic endeavor and good citizenship, all of which we believe will remain unsurpassed by many a graduating class to come.

FIFTH: We leave in trust for the benefit of all students presently attending our school or to attend our school, the spirit which we have used to advantage to attain high athletic achievement, and it is our wish that this spirit will materially assist our successors in defeating our archrivals from Ann Arbor in each and every endeavor, event, or contest that they may meet in so repeatedly, that in years to come they will affectionately be known as our cousins from Ann Arbor.

SIXTH: We further make the following specific bequests:

Bonnie Schoolmaster and Nancy Sturm leave their funny giggle to JoAnn Scharbat.

Howard Turner, Norvel Duncan, and Claude Wilbanks leave their ability to grind valves to anyone who takes T & P.

Dale Smith leaves one used Physic's report to anyone taking Physics next year.

Bernard Ungrodt decided not to leave anything because all he has is tied up in his 1925 Chevy.

Bonnie White would like to will her desk in the first floor hall during 6th hour to anyone who will take it.

Beverly Blackmer wills her ability to get along with people to Judy Weinmann.

Donna Fannin and Marylou Borke will their shy dispositions to Gretchen Heurich and Mary Hon.

Ralph Rankin leaves his wrestling holds to Ertman Kessler.

Jack Wheeler leaves the job as Student Council President to the winner of this year's election.

Mary Montgomery wills her interest in Ann Arbor to any future senior.

Lois Brown leaves her fame for being an authority on weather maps to anyone getting that report in Physics next year.

Clara Hayes wills her physics book to Mr. Boyle and Mr. Charles.

George Richardson wills his skill in talking to girls in homeroom to the Roper twins.

Patty Neely leaves her typewriter in 1st hour typing class to a mechanic.

Rudy Heurich and Terry Peebles leave their ability to get along with each other to the ones that need it most.

Donna Mead and Marjorie Miller leave their Student Council offices to the winners of next year's election.

Doris Ridenour leaves her sister Donna for one more

year.

Joe Webb feels he had just better leave because his 1940 Ford needs him to get around.

Ralph Block wills his height to anyone who plays center on next year's basketball team.

Barbara Church and Joe Sutton leave together.

Richard Helmer leaves to join Einstein to help him with his problems.

Janet Sinder leaves her opportunities as D.A.R. good citizen to any worthy junior girl.

Tom Olson leaves his ability to learn chemistry and physics all in one year to anyone else that thinks he can do it.

Gary Hawks and Jim Malcolm leave next year's football worries to Howard Jensen.

Ron Mikesell wills his ability as an actor to Byron Jenkins.

Bob Kelly leaves his ability to argue with Miss Iseminger to anyone that needs it.

Robert Huff is leaving to start a school to teach pupils all that he and Archimedes know.

Chuck McKenna is going to leave applications for tryouts for the band he's going to organize.

Tom Harvey is leaving to assist Robert Huff start that school of his.

Dolores Kalusha and Georgia Padget leave their ability to have good times to the Junior Class.

Bill Campbell leaves his job as a mechanic to anyone who can put up with Brud Ungrodt's man-handling, as evidenced in the Senior play.

Jim Russell leaves his happy personality to John Brown.

Jim Murdock and Bill Price will their ability to concentrate in 5th hour physics class to anyone seeking a Roosevelt girl friend.

Joan Simon leaves her worn-out shoes to anyone who has to walk to school a long way.

Shirley Ford leaves her seat in the back of Miss Davis' Economics class to Marilyn Mott.

Gary Prater leaves a baseball team to next year's captain.

Floyd Smith leaves his seat in Miss Davis' 2nd hour Economics class to anyone wanting to collect "Senior Scholastics" after class.

Mavis Ehman and Barbara Best go along with Mary Jo on her bequest.

Nancy Ensign and Alice Ensign leave to follow their destiny by joining the Waves.

Pat McKenna leaves her job of collecting money for senior play tickets to Miss Lister.

Kathleen Seleska says that she will leave in her Nash.

Roy Steele leaves a swimming team to Pete Stamos and Don Farquharson.

Glen Streber wills his rifle to anyone taking ROTC next year.

Pete Lincoln leaves to become a TV wrestler.

Katie Sullivan Adams and Lois Hill leave their athletic ability to Marlene Skelt and Joan Kosky.

Jennie Watts Barney and Claudine Frye Guest leave to take up housekeeping.

Norman Wissinger and Neal Wheelock leave study hall 205 with all of its windows.

Homer Zannis leaves a diamond necklace called the "33" to Miss Iseminger.

Dick Ramsey leaves a used paint brush to the P&D class of next year.

Lloyd Kimball wills an invitation to everyone to be interested in worthwhile activities.

Elizabeth McConnell, Lois Keeney, and Catherine Evans leave their seats in Miss Davis' 2nd hour Economics class to any three quiet people next year.

Shirley McCauley leaves her little black books to Barbara Struble.

Mary Jo Riley wishes to leave many play practices to anyone who likes them.

Barbara Magee leaves her book entitled "How to Run a Farm" by I. Wishicould.

Nancy Hawes leaves until Miss Iseminger finds she needs a student director for plays.

Delena Wilson and Robena Williams leave to help Joyce Wright.

John Mac and John Lindsay Williams leave their baseball gloves to the Roper twins.

Jean Brown leaves her job as class prophet to next year's swami.

Fred Schneider and Jim Seidl leave as quietly as they came.

Fred Reeves leaves always by the front door, so he says.

Mary Jo Marsh is leaving her present place and is moving to some place "maller."

Carol Wilkins leaves an empty chair in Mr. Lawrence's homeroom.

Janet Towler and Dorothy Willet Bennett are leaving together so they won't leave without each other.

Edith Woodruff leaves her red hair to be used as the flashes for an air raid signal.

Dick Vercruysse, Charles Brown, and Larry Towler said they leave only because they wish to give the faculty a rest.

Joyce Wright is leaving to start a nation-wide baton-twirling exhibition.

Benny Thompson leaves his speaking ability to someone who will need it.

Steve Manikas leaves the job of editor of the "Sem" to Mrs. Unger.

Diana Shepherd Clearwater leaves for somewhere in the Southland.

Alice Midkiff leaves the rocking chair used in "Green Valley" to Miss Iseminger.

Dorothy Phillips and Darlene Dickerson leave their senior lockers spic and span.

Mary Louise Neely leaves instructions with the teachers to reprimand her brother Willard.

Don Osugi leaves five used motor-bikes to anyone going into the used car business.

Duane Weber leaves to study and to do research on the subject of Physics.

Marcia Caroen wants to wait one more year before leaving, but we hope she'll go with us.

Loraine Schoolmaster wills her fun in Miss Isenminger's Dramatics class to all future seniors.

Jerry Butler leaves.

Robert Foster says he will leave a much-used Physics book to Mr. Sinden.

Nick Fletcher wills his typewriter in 1st hour typing class to Larry Kisor.

Zea Miller leaves his ability to get blue excuses to anyone that needs it.

Joe Harden says to leave room for him in any car headed for Detroit.

Ray Fleming doesn't want the class to leave without him.

Donna Fitzgerald leaves to attend Michigan State.

Mary Thornbury leaves her wicked right arm to anybody that likes to throw things in English class.

Catherine Fishbeck is going to leave in her Crestliner.

Janet Streicher wills her seat in the auditorium to any senior that will sit there next year.

Don Bennett leaves the job of writing the class poem to the person who gets the job next year.

Mary Jo Scrivens leaves her position in the Drum Corps to any freshman that thinks a boy can play in this organization.

Marjorie Beuschlein and Rosie Dulin leave their quiet dispositions in study hall 205.

Pat Armstrong leaves to find somebody else with arms that are strong.

Dorothy Ivy leaves proof that she is not the poison type.

Gertrude Bow leaves to find an arrow and then she wants to help Cupid.

Bob Westcott is leaving for the Belgian Congo on an expedition.

Bill King wants to leave so he can find the rest of his royal court.

Pete O'Neill is leaving for the Tiger city because he feels Detroit needs left-handers.

Richard Fuller leaves his great works of art to Mr. Leeds.

Elaine Freeman leaves to get herself a millionaire.

Jim Flood leaves immediately for the Missouri Valley.

John Gilbert leaves to start his own Gilbert House and invites you all.

Delilah Ashby wills her typewriter to Mr. Ritchie.

Alfred Becker and Bruce Begole leave to get names that start with letters from C on up.

Jane Ann Fairbanks wills her sister Martha a happy junior and senior year.

Carla Lambarth and Pat Bastian leave to each to go her own way.

Ken LaRoe leaves a manager's job to anyone that wants it.

Elizabeth Jacobs wills her spirit of co-operation to anyone who needs it.

Shirley Grannis wills her desire for success and her perseverance in achieving it to all underclassmen.

Frank Banaska wills his interest in flowers to Ada Kisor.

Helen Currie and Ella Grose Piggee leave their cheerfulness to all of next year's seniors.

Charles Mitchell leaves to make a real name for himself.

SEVENTH: We give, devise and bequeath all of the rest and residue of our thoughts, wishes, desires, memories, ambitions, feelings, characteristics, environments and associations to the undergraduates to be distributed and used equally-share and share alike.

EIGHTH: We do hereby nominate and appoint our principal and teachers as the administrators of this, our last will and testament, and empower them to enforce by all the means in their command, the mandates, wishes, thoughts, memories and desires hereinbefore set forth.

In witness whereof, we have executed this instrument as and for our last will and testament this 6th day of June 1952.

Graduation Class of 1952 Ypsilanti High School

Carl Scheffler, Executor

On this 6th day of June 1952 the Graduation class of 1952 Ypsilanti High School signed the foregoing instrument in our presence and declared it to be their last will and testament and as witness thereto we do now at their request and in their presence and in the presence of each other subscribe our names.

John Conscience

Mary Wishfulthinking

Valedictory

By Richard Helmer

Tonight is an important milestone in the lives of each one of us. It marks the end of one quest for a goal and the beginning of another. In two days the Class of 1952, one hundred and forty strong, will have participated in its last school activity. Tonight is the last time we shall have an opportunity to demonstrate our talents as a class. For the last several years we have worked to develop whatever talents we have. These have varied from athletics to speech, music, and dramatics.

In spite of all our good times, we, as future citizens and leaders of America, have not always been as care-free as we seem at times. We have had our serious thoughts and discussions. We have spent time wondering if the United Nations will succeed, if Universal Military Training will be passed, who our next president will be, and if there will be more wars for us in which to shed our blood.

But now we have reached the end of a long hard trail. It is an achievement of which to be proud, and we are proud; for we know what we have done is good, honest, and worthwhile. But there are other feelings in us; feelings of sorrow, for after Friday night the "Class of 1952" will never meet again as undergraduates; feelings of wonder about what adventure life has in store for us; feelings of anxiety, for very few of us know what we are going to do. We are only now realizing that commencement is only a beginning and not the end.

Whether the new year finds us in college, in the service of our country, or at work, we will still be representing Ypsilanti High School. I am quite sure the members of this fine class will represent the school well. I know all the parents here tonight are equally as confident that their children on this stage will ably represent their

community. In spite of the fact that some writers try to picture the average American youth of today as a drinking, marijuana smoking, thieving, hot-rod driver, men who learn to know youth by personal contact and not by reading newspapers, agree that the youth of today are better prepared to meet life than the youth of yesterday. The men who say these things are not only defending our generation but are offering us a challenge which we must accept. Tonight is the night we step forward to accept that challenge and prove what kind of generation we really are.

I think my class-mates realize that we are graduating into a dangerously explosive world. It could be well symbolized by a giant pile of dynamite representing the earth and a mad man reeling about nearby with a blazing torch in his hand. One mistake, and only ruins would be left. We, as citizens of the world, should control our leaders drunk with power and make them realize what they are doing. We should put out those blazing torches by teaching mankind to love and by making them forget the art of war. Our aim should not be to develop ghastly new war machines, but to promote world peace and brotherhood. But as a last resort, if we must, we the generation before you, will defend the freedom of our nation to our death. We know the free world can and will survive.

Lastly, this evening, I would like to express my thanks of the other members of the class, to the members of the faculty, administration, and the school board for making our years in high school so successful and happy. Also for myself and my class-mates I wish to express our deep and wholehearted (but seldom shown) thanks to our loving parents who have made us what we are.

Farewell, and a last expression of gratitude from the Class of 1952.



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